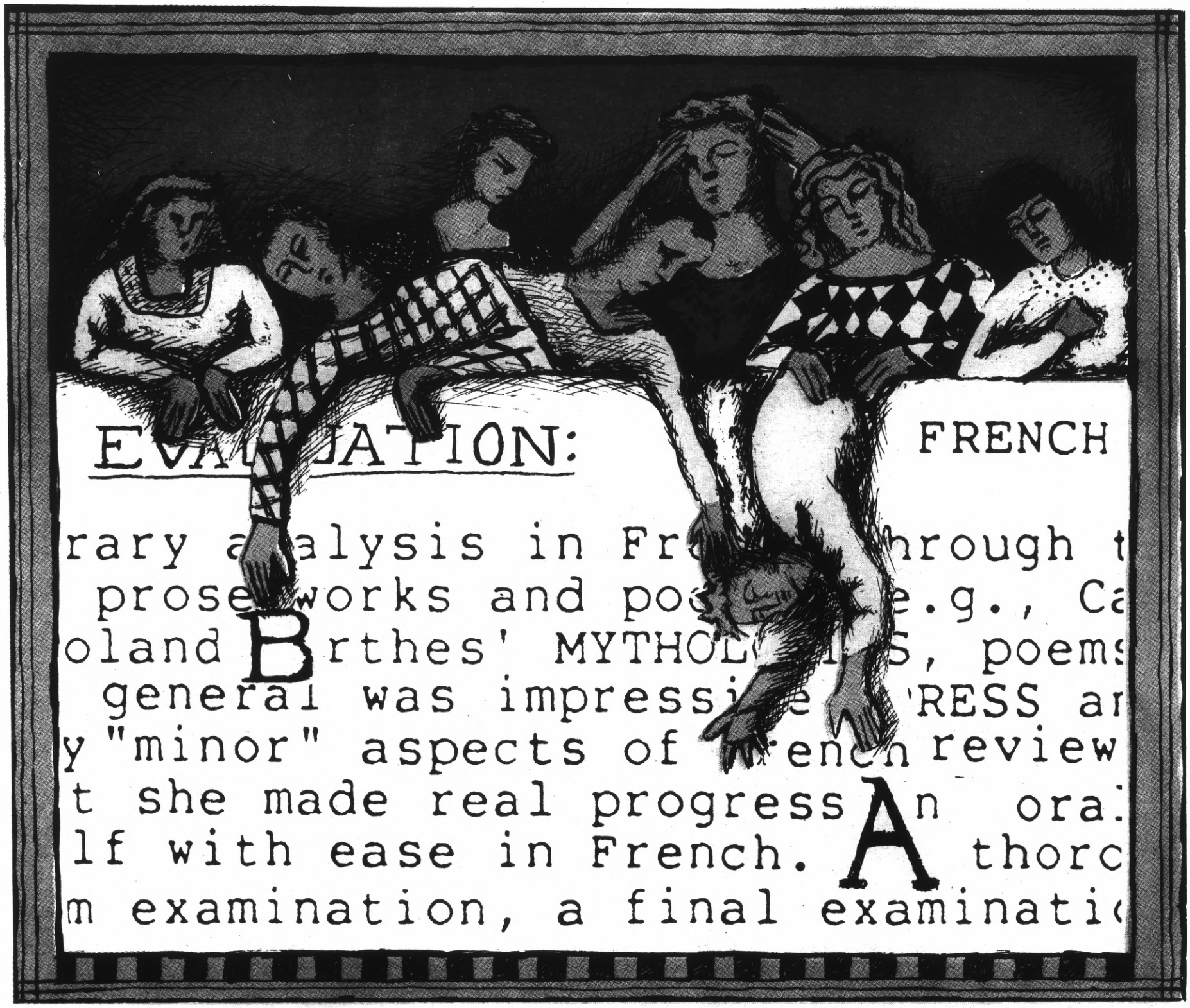
CITY HILL

University of California, Santa Cruz—23 April 1987—Volume 21, Issue 24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REMAKING THE GRADE

Re-evaluating UCSC's Narrative Evaluation System

—page 9

Celebrate Workers' Day
with
Dolores Huerta
founding member and Vice-President of the United Farm Workers of America

with Special Guest, Singer/songwriter Carmen Moreno

May 1, 1987 Friday, 8:00pm

Porter College Dining Hall

Sponsored by UCSC Women's Center, Ethnic Studies, and Porter College

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A Child's Art from the Holocaust

Dog is My Friend . . .
Watercolor on Paper
Lwów, 1944

"The Germans used dogs to hunt the Jews. For thirteen months my mother and I lived in hiding across from Gestapo headquarters. I was terrified of dogs."

A Collection of Fifty Paintings by Nelly Toll

A Presentation of The Children's Art Foundation
In conjunction with Temple Beth El/Jewish Community Center
Co-sponsored by Pizza Company, Pontiac Grill and The Book Café

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Cowell College, UCSC
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Tuesdays through Sundays, 11:00 to 5:00

Opening Reception with the Artist
Saturday, April 25, 1987
3:00 to 5:00

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"The people must have something good to read on a Sunday." —The Clash

"A city that is set upon a hill cannot be hid." —Jesus of Nazareth

NEWS *on the* MARCH

DUKE REBUKE: Nearly three weeks ago, about 5000 students from throughout California marched on the state capitol to protest budget cuts in education, and on Tuesday their efforts paid off. The California Assembly has added $349 million to Governor George Deukmejian's proposed budget for public schools.

In a bipartisan show of support, both Republicans and Democrats were swayed by arguments that the proposed budget did not take into account increased tuition costs, the effects of inflation, and cutbacks in federal support. Even Deukmejian surprised the Assembly by backing away from his controversial plan to reduce class sizes by eliminating special programs. The Democrats went further and voted to restore $72 million for programs for needy and gifted students.

"I think the hundreds of letters from parents and students...have convinced him [the governor] that these programs are used advantageously," Assembly member Bill Leonard (R-Redlands) told the San Jose *Mercury News*. According to one GOP lawmaker, Republicans told the governor that they did not want to be seen as "anti-educational" and thus become vulnerable to election defeat.

According to Julie Noh, a UCSC student and member of the Third World Coalition, the Assembly's action was in part a response to the large turnout of protestors in Sacramento April 6th. "They [the politicians] could not ignore our presence," said Noh. "We pulled a lot of politicians over to our side." However, Noh also warned that the battle was not over.

The march was only the most visible part of a concerted effort to raise the financial aid consciousness of Sacramento legislators. March organizers the Third World Coalition also sent more than 500 delegates inside the Capitol to personally lobby legislators, armed with some sobering facts: since Reagan has taken office, the cost of a four-year college education has tripled—yet the Reagan administration is currently attempting to slash $1 billion from Pell Grants, the country's largest financial aid source.

PAINFUL PERCENTAGES: The total number of minority student enrolled in college lags far behind the proportion represented in the general populace, according to a recent report published by the American Council for Education. Minorities accounts for 21 percent of the population, but only 17 percent of college enrollment nationwide. In 1976, Black enrollment reached a peak at 9.4 percent of the college population. But by 1984, enrollment decreased to 8.8 percent. Within the same time period, however, the Latino student population gradually increased from 3.5 percent in 1976 to 4.3 percent in 1984.

The decline in minority enrollment has been attributed to several factors, including rising tuition, declining federal student assistnce, reduced social and political pressure for affirmative action, and lack of aggressive recruiting by college admission staff.

Donald Stewart, president of the College Board (which administers the Scholastic Aptitude Test) stated that for the more selective colleges, "Blacks and Hispanics were less well prepared than [colleged] wanted...."

Stewart also said that "many Blacks found the academic environment rather inhospitable." Recent racial outbursts have been reported at the University of Massachusetts at Amherst, the University of Michigan, Columbia University and other colleges. "There is a perception that Blacks and other minorities are no longer welcome on college campuses," said Joseph Duffey, chancellor of Amherst College.

Racial issues are not just being wrestled with at post-secondary institutions. In San Jose area high schools, a white supremist national youth group called the Mountain View Chapter of Aryan Youth Movement, or White Student Union, is trashing campuses with racist literature, spraying "White Power" graffite on buildings. Its members wear swastika arm bands to class. The 40-member group claims to attract about five new converts each week; generally, youths who have allegedly rebelled from society and are looking for a cause to become members of the group.

Local President Dave Mazzella, and 18-year-old high school dropout told the *Mercurcy News* last week: "We're...the ones who don't want to take it any more. We've been threatened all our lives...." He added, "We're prepared to fight, to kill—whatever it takes for white preservation."

TORT RETORTS: Sixty-five claims on behalf of those injured or killed in the April 15, 1986 US raid on Libya are now being filed against the White House and the Department of Defense under the Federal Tort Claims Act and the Foreign Claims Act.

The claims range up to $5 million per wrongful death and were filed by Libyans, Greeks, Egyptians, Yugoslavians and Lebanese involved in the incident. All were civilians asleep in their beds when the bombs struck, taking approximately 100 lives.

Former Attorney General Ramsey Clark asked the UC government recently to turn from "the love for *Top Gun* violence and fast jets...and act to concede its responsibility for the injuries..." and to compensate the victims.

According to Clark, the US government will have six months to respond favorably to the claims, after which they will be submitted to US federal court.

LIFE IN THE CASH LANE: A three-year undercover investigation followed a trail of cocaine all the way from members of organized crime in Brooklyn right up to the offices of some Wall Street's top borkers. Sixteen brokers and a senior partner were arrested by federal Drug Enforcement Agency (DEA) agents last week; they were charged with selling cocaine, and trading the drug for stocks, information and lists of preferred customers.

At Brooks, Weinger, Robbins, and Leeds, nine members were arrested, including senior partner Wayne Robbins. "Cocaine became an integral part of the personal and professional lives of these people," said Robert Stutman, special agent in charge of the DEA in New York City. "We don't believe this case is an aberration."

In addition, four men identified as sellers in the Wall Street area were also arrested, including a consultant for Prudential-Bache Securities. DEA agents interviewed five other highly successful brokers at major firms—three of whom earned more than $1 million a year—who purchased between $50,000 and $100,000 worth of cocaine from a seller who delivered the drugs to their offices. However, because they were users, not major traffickers, assistant US attorney Charles A. Rose declined to prosecute. "We went on to other cases which we consider more significant than a bunch of yuppies," he said.

BONE BARTER: Although human skulls may last amillenium when buried in the ground, in classrooms—where they get chipped, marred and occasionally smashed— the life span of a skull is closer to five years. For this reason, professors in dental and medical schools across the US are lamenting an August 1985 decision by India, the leading exporter of human skeletons, to ban the trade.

A nationwide skeleton shortage became apparent last summer when medical and dental schools went to restock their skeleton closets for the 1986-87 school year. "Our concern is that we won't be able to replace what we have, or we'll be forced to replace them with plastics," Anthony Adinolfi, a UCLA anatomy professor, told the San Jose *Mercury News*. "We're gong to be telling students to take care of these [skeletons], not just for themselves, but for future classes."

Before the ban, the human bone trade netted exporters about $5 million annually. If available today, a human skeleton would cost about $178. Although American importers have not been able to uncover a new source, Reuters News Service quoted Indian sources who said Indian police has arrested a skeleton trader for smuggling skeletons of 15,000 children. Originally, the ban may have been inspired by Indian press reports that bodies were being stolen from cremation grounds, or purchased from poor Indians who had no money to buy wood to bury their dead.

Although the use of human skeletons may be merely a metter of tradition, a number of dental educators find the plastic substitutes unacceptable. "They lack interior reproduction," said Kenneth Byrd, assistant professor of anatomy at USC. "There's all kinds of tunnels and passages through the bones. you need to know where the nerves and arteries go through."

PREPARATIONS FOR REPARATIONS: During World War II, the United States government deliberately misled the Supreme Court and ruonded up 120,000 Japanese-Americans on the west coast and detained them in internment camps, calling the atrocity a "military necessity." Attorneys representing the Japanese-Americans asked the Supreme Court Monday to hear their case, which is based on new evidence uncovered in 1982. "Responsible government officials knew those actions [internship orders] were not justified, and they concealed that fact form this court," attorney Benjamin Zelenko told the justices.

In 1982, researchers found intelligence reports that stated 90 percent of the inprisoned Japanese-Americans were undeniably loyal to the US and that a mass detention was not needed. Further evidence revealed that the court record noting radio contacts between Japanese-Americans in California and Japanese ships was believed by the FBI to be false. However, then-US Solicitor General Charles Fahy did not remove this evidence.

Defending the government, Charles Fried, the current Solicitor General, said that although the mass detention was "deplorable," it was well known that the US government was basing its actions on "general racial and cultural characteristics" of people of Japanese heritage. In 1976, president Gerald Ford issued a proclamation apologizing to Japanese-Americans, calling the internment one of "our national mistakes," and a "setback to fundamental Americn principals."

as a result of Ford's apology, the key issue is whether or not the statute of limitations has expired. The statute of limitations for a false imprisonment suit is six years, which would have expired in 1950, unless the Supreme Court decide the new evidence, found in 1982, is substantial enough to warrant a new hearing. If the Japanese-Americans prevail, a Federal District Court will decide what compensation is due. They are asking for $4.2 billion in reparations.

Women-Loving Women

A Home Away From Homophobia

by Leslie Thomson

THEY AMAZED EVEN themselves.

Not quite four months ago, 75 women crowded into the UCSC Women's Center for the first meeting of the Lesbian, Bisexual and Questioning Women's (LBQ) group.

Signs advertising the meeting had only been posted for a week—in fact, the group had only existed for a week. The sheer numbers that turned out and the high level of energy at that first meeting foreshadowed the momentum that has quickly made LBQ one of the strongest, most active organizations on campus.

"I thought maybe six women would show up," said founding member Nikki Feist. Instead, the center was packed to capacity. "There was just a buzz of activity," recalled member Catherine H. "A lot of friendships were made—things happened very quickly."

What's more remarkable than widespread interest in the group, Feist told *City on a Hill*, is that there wasn't one in the first place. "There was just a crying need," she said. "I don't know why it never existed. Maybe people feel this place is so liberal, it isn't needed."

Feist, a sophomore transfer from Wesleyan University in Connecticut, arrived in Santa Cruz just before winter quarter began, and went immediately to the Women's Center for information on the lesbian groups at UCSC. There were none. "So I said—'time to start a group.' I sat down that day in the Women's Center and made a poster."

LBQ's organization continues at the same breakneck pace. By the beginning of spring quarter, LBQ posters publicized a nine-part guest speaker series and four social events, including a women's dance and a beach barbecue. And weekly meetings, the main focus of the group, are still going strong.

"I'd say it's mostly a social and discussion group," said Feist. "When we asked at the first meeting what people wanted from it, they said 'I want a community.' I think that's happened." Jennifer Brooks, one of the founding members, concurs. "Women come back because they like the women who're there—it's become a group of friends."

But the group is also a forum for exploring issues that women-loving women face. One member explained how discussion works: "We decided that each [meeting] we'd throw out a couple of topics, and whoever was interested in one in particular would form a smaller group to discuss it." She listed some of the themes raised at meetings: lesbian body image, spirituality, bisexual and lesbian relations, coming out, how to ask a woman for a date, and "always the homophobic society around us." "There are a lot of 'why's'," said Brooks, especially for women who are questioning their sexuality."

> "I really didn't want to go to a bar... that's the only avenue open a lot of times. [LBQ] filled a very different need very quickly."
>
> —Catherine

Questioning is not only a focus of discussion. Members stress that including questioning women—women who are questioning the status of their

continued on next page

LOUISE MULLIS

Nikki Feist, founder of LBQ: "...there's no chance people will look at me and think I'm queer."

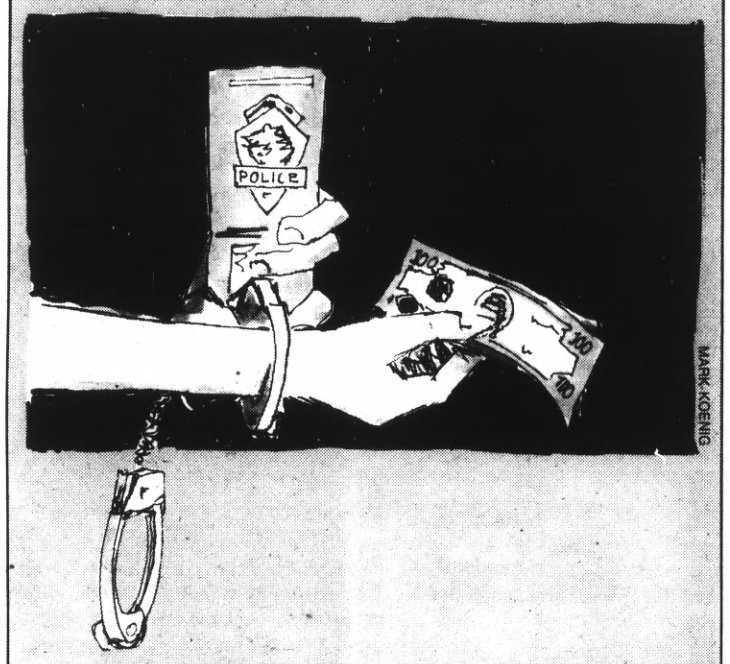
WHAT'S*news*

Changes in the Air 7
After a year of Administration-directed inquiry and reorganization, KZSC is trying to reassert its identity as a radio station for both the campus and the community—but it's not easy.

The Selling of Santa Cruz 12
Santa Cruz's number one industry is the production of snapshots, sunburns and seashore memories—and according to some local boosters, our piece of the Tourism pie still isn't big enough. Elizabeth Kadetksy reports.

Education, Not Assimilation 21
The US has long offered educational "opportunities" to Native Americans, but all too often that education has seemed bent on shattering traditional tribal identities and values. Adam Rabinowitz examines the activist movement that seeks to reassert Native American's control over their own educational destinies.

Tightening the Black Belt 23
Drought, government loan cutbacks, and documented patterns of discrimination may mean that there will be virtually no independent Black farmers left within a decade. The dwindling number of those still tilling the soil face not just the loss of a job, but of a livelihood.



MARK KOENIG

Tricks and Traps 25
A new state law loosens the definition of entrapment, and tightens the handcuffs on prostitution's true victims: the prostitutes themselves. Rose Dean has the story.

More Than a Woman 27
Prospective female employees for the Ortho Pharmaceutical Company shouldn't have nails, fashionable clothes, or a mind of their own. Find out just how loudly a multinational corporation can say, "Oink!"

A Triple Buypass 30
Brent Beasley reviews three big LPs this week—by Prince, the Psychedelic Furs and U2—none of which are too big to fit into the average-sized garbage can.

Innocent. . . or Indecent? 33
Andrew Robinson surveys two recent film releases: *Duet for One*, starring Julie Andrews, and *Rate It X*, starring a bunch of male chauvinists.

EMILY HONIG

Research Assistant
UC Berkeley
Center for Chinese Studies

will speak on

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LBQ Group

continued from previous page

sexuality—in the group is a key element in its success. "I think some people would have been intimidated if it had just been a lesbian group," commented one member. "It sounds so decided. So many people there are up in the air."

"There are a lot of women who are away from home for the first time," said Feist. "Binky Baby Dyke from Duko, California is starting to have crushes on her friends, and asking herself what's going on, and she's only heard 'lesbian' used as an epithet. She's not going to want to come to a lesbian meeting. She needs a way to find a place in a woman-loving community." Feist added that questioning women include lesbians "who refuse to label themselves, who say, 'I am continuously questioning. My sexuality is fluid, unique to me—I am an explorer on the seas of sexuality.' "

"It's open, you feel like you can belong, no matter what," said one bisexual woman about LBQ. Another bisexual member, though, said she has felt biphobia within the group—that lesbians do not take bisexuals seriously. Brooks elaborated: some lesbians either think bisexual women "haven't 'got there' yet, or they're going to 'slide back' " to heterosexuality. Still, the bisexual woman admitted, people addressed the problem openly. "It's part of the questions we're asking ourselves."

ONE OF THE MAIN ATtractions of LBQ is that unlike the campus' Gay, Lesbian and Bisexual Network (GALEBIN) or the Bisexual Bowling Club, it provides a women-only atmosphere. A more difficult issue, though, and one which produces widely varying responses from members, is whether or not heterosexual women are welcome at meetings. Catherine, a sophomore, summed up the dilemma. It's a touchy subject, she said, because on one level, it's good for people to come and learn. "On the other hand," she added, "in our daily lives, we spend so much time with straight people, or pretending we're straight, that it's important for us to have this time—teaching takes a lot of energy."

In fact, a primary reason for the existence of LBQ is that it relieves the energy drain and isolation of being a sexual minority in a homophobic world. Catherine spoke of her experience as a first-year student: "I only knew one lesbian my first two quarters here," she said. "I didn't want to go to a bar—I'm not old enough, and I really didn't want to meet people in an alcoholic environment. That's the only avenue open a lot of times. [LBQ] filled a very difficult need very quickly."

And, she pointed out, just because Santa Cruz is a college town "doesn't mean that everyone has their eyes open, and that everywhere, I'm going to feel comfortable being out—I don't." Another woman agreed: "A lot of people on campus still gasp when they see two women together."

"I know that Thursday afternoons, there'll be a group of women where there's no chance that people will look at me like I'm queer," said Feist. "It's like, 'Hi honey, I'm home.' No matter what other community you belong to, you also need a community of women-loving women. There's nothing like that. Feeling like you're alone and you're on an island, and [then] walking into this room with beautiful, happy women...a miracle happens. Epiphany, I think, is the word."

"Being in a situation like that makes you like yourself," said Catherine. "You can't help it. I think one of the most important things about LBQ is that people have a place where they're told they're okay—we normally get told there's something bad about us. If we as a community are really strong, we can't help but present that image to people."

But beyond the weekly healing of LBQ meetings, the group is expanding its horizons. The speakers series and social events are open to the public, and some members have participated in workshops developed by the Coalition for Learning About and Undermining Homophobia. In fact, representatives from LBQ have gone before the chancellor's Task Force on Gay and Lesbian Needs to try and make the workshops mandatory for all first-year students.

Feist, while emphasizing that her views do not necessarily reflect those of the group as a whole, is interested in the political potential of the group. "We deserve respect and recognition on this campus—beyond an acceptance of us, a disacceptance of homophobia. Until we feel coalesced here in numbers—not just in suspicion, but in truth—we're not going to get that. I think LBQ has the potential to change things on campus."

> "It's like, 'Hi honey, I'm home.' No matter what other community you belong to you also need a community of women-loving women."
>
> —Nikki Feist

IAN HARPER

KZSC Reorganization

Changes in the Air

by Kristin Close

WITH 1300 WATTS OF power, KZSC reaches from south San Jose to Monterey. Its "public radio" style of broadcasting seeks to inform the public of issues through a non-commercial bias, provide ethnically diverse entertainment and initiate students into the world of radio. But in the last two years, many students and administrators have questioned just how many students are included in KZSC's operations.

The growing influence of community members at KZSC has concerned some students at the station and on campus. Students on UCSC's Media Committee alerted the administration to a growing disconnection between students and station management; a task force looked into the allegations and last spring came up with the Student Services Report and Recommendations on KZSC.

Last September, Chancellor Robert Sinsheimer denied the station $17,495 of their Registration Fee funds until a draft "management plan" was written to show a "good faith effort" towards reforming the station's organization by involving more students in operation and management. The Media Committee restored those funds this February upon the completion of a "Transitional Management Plan." The plan provides an outline for a "democratic" hierarchy that should provide students with more control and more air time.

But at least one of the station's community members doesn't agree with the task force's findings, nor is she entirely comfortable with the changes that were made. Rachel Goodman, development director at KZSC, said she doesn't know how well founded the administration's accusations were. Many of the community members at KZSC are alumni who spent their undergraduate years learning about radio media, and Goodman said that the training to run a station can't be acquired in less than a couple of years. "I don't think students training students is feasible," said Goodman.

Under the new plan, a Management Committee of students replaces the former Board of Directors. The Management Committee consists of the station manager and student department heads who will receive University credit and/or be paid for their work. An advisory board of campus and community members appointed by Vice Chancellor of Student Services Bruce Moore oversees the functions of the Committee and makes recommendations. The Program Board of five students and two community members decides what will be aired and works towards block programming; that is, programming times will remain constant from quarter to quarter.

Steve Parker, KZSC's News Director: "I don't think the University is interested in seeing nobody from the community on the air."

Campus Activities hired a full-time career Station Manager for KZSC and will hire a full-time Development Director for next year. Chareane Wimbley-Gouveia, director of Campus Activities, feels that the demands made on the station are reasonable. She cites the station's achievement of 51 percent student air time last fall as an example of the ease of transition.

POSSIBLY THE LEAST understood change in the transition by many at the station is the technical renaming of KZSC from an autonomous Campuswide Organization to a "sub-unit" of Campus Activities. Wimbley-Gouveia told *City on a Hill* "the relationship would not change; it is a recognition of something that already existed." In October, Vice Chancellor Moore told *City on a Hill* that "KZSC has always been a sub-unit of Campus Activities," and that, "Campus Activities will be ultimately responsible to see that KZSC's money is spent appropriately."

News Director for KZSC and former UCSC student Steve Parker feels that the University is manipulating for control; he is unsure what the wording "sub-unit" means, but said that "anytime you become a sub-unit of a bureaucracy, you come under the direct control of that administration."

In past years the station has been politically vocal against the administration, and Parker feels that part of the station's reorganization stems from a "desire to see the political voice of KZSC turned down." He points out that community members at the station have a well developed political sense which students who have only lived in the city or on campus for a couple of years do not have. "I think the University is interested in seeing nobody from the community on the air," Parker said.

Others at the station further question the interest—or the disinterest—the University has taken. KZSC began as an all-student radio broadcast from a dorm room on campus. Station Manager Maggie O'Grady, in an interview on local radio station KUSP, said that "the University ignored KZSC for ten years. They didn't care about the station; they weren't aware of what went on at the station. . . a kind of benign neglect."

But campus administration is paying attention now—to the tune of a $33,000 increase in funding for next year. For now, 50 percent of KZSC's funding comes from fund raising and sponsorship by advertising. Their ability to match University funding with outside sources stems from community support—a support that stems from extensive popularity in Santa Cruz; last year a poll of *Good Times* readers voted KZSC the best radio station on the air.

Staff and students at KZSC, however, still don't feel that the University regards them with the same respect. "Our role is to educate [the University] about what a radio station is," O'Grady said. "This campus tends to put a lot more emphasis on print, and we have to show them that radio isn't a joke. It's not just a matter of putting a record on and spinning it and having a party."

"I don't think students training students is feasible."

—Rachel Goodman

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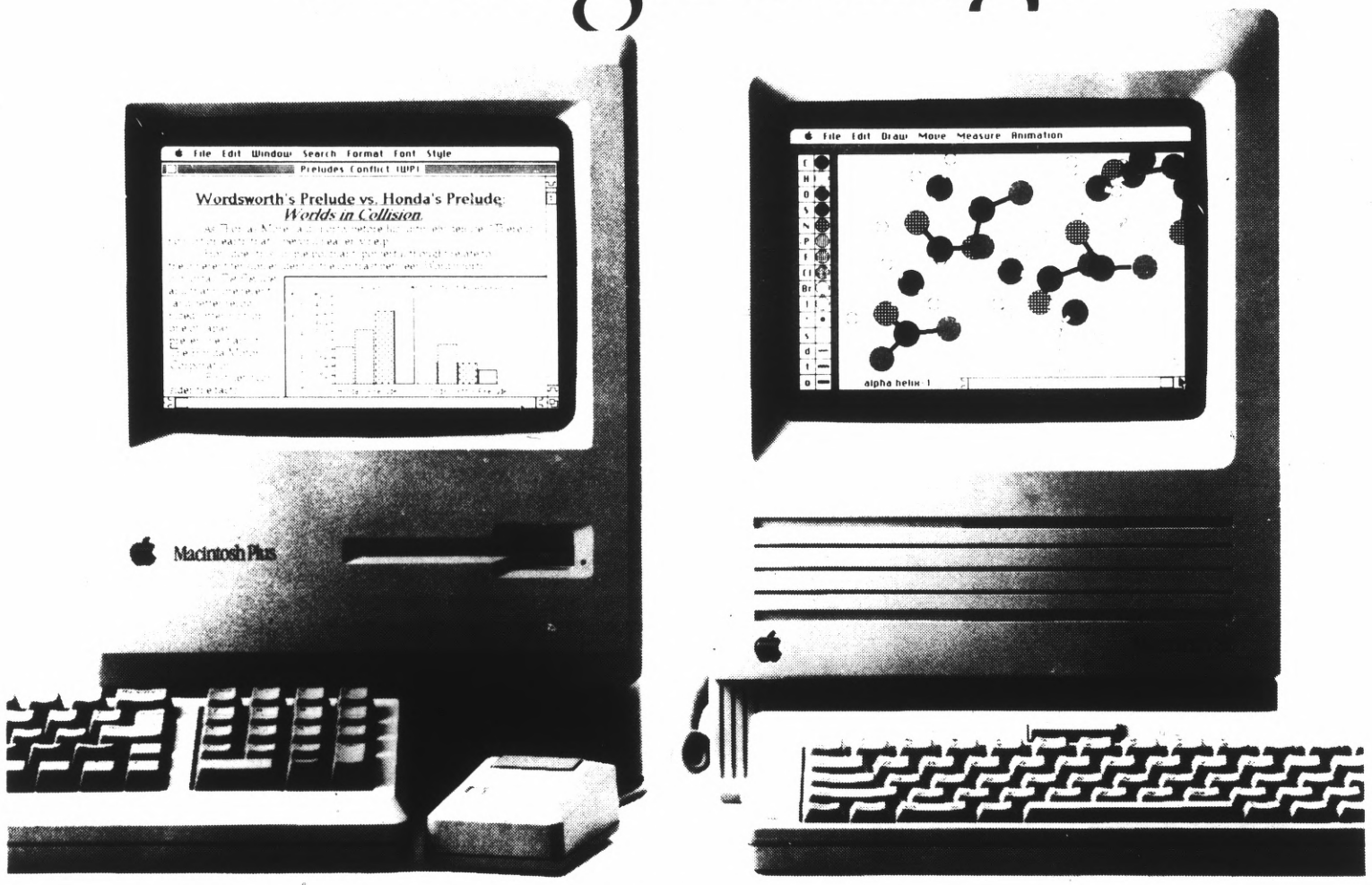
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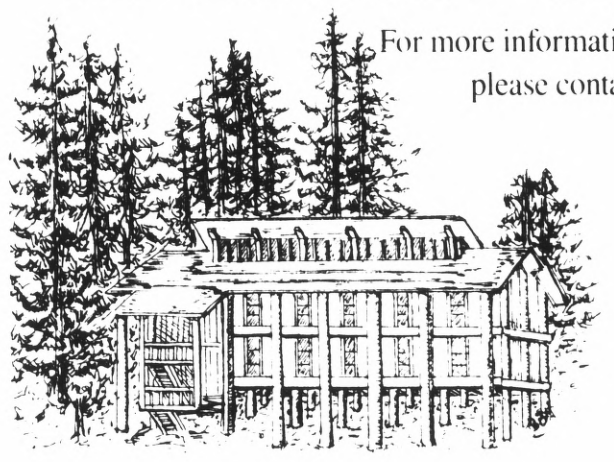

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Re-evaluating UCSC's Narrative Evaluation System

REMAKING THE GRADE

by Garth Wolkoff

SINCE THE INCEPTION OF THE Narrative Evaluation System (NES) 22 years ago, the campus has bandied about the idea of modifying it, perfecting it, or just plain scrapping it. Seen by many as the cornerstone of alternative undergraduate education—and by others as a petrified relic of a UCSC that no longer exists—the evaluation system has once again come under fire. And this time, the University may replace it with a grading system it feels will weather changes in education, students, and the evaluation of the outside world. Students are already preparing to protest.

Last week, in an attempt to mitigate what it called "the dissatisfaction with UCSC's present evaluation system," UCSC's Academic Senate's Committee on Educational Policy (CEP) produced a series of alternatives to the present NES. The three proposals range from requiring letter grades for all classes with more than 30 students, to "multi-dimensional grading" (a three-tiered letter grading system) and to establishing a structured criteria for narrative evaluations.

The CEP's proposals are meant to produce campuswide debate, said CEP Chairperson Michael Tanner, who adds that after collecting opinions and suggestions from "various groups" on campus, the CEP will present its final recommendation to the Academic Senate. If the Senate approves CEP's final proposal—and if the new grading system is a departure from the current one—the final decision will go to the systemwide administration. Tanner said he hopes the CEP will make its final proposal before the end of this quarter.

The debate the CEP wanted has already started. Faculty members are alredy sending letters responding to the proposals and the Student Union Assembly (SUA) is orchestrating a protest rally scheduled for 1pm Friday at McHenry Library. Stevenson SUA Representative Asher Brauner and other students fear that the new CEP proposals are the next step towards grades; Brauner said the SUA "rejects the CEP's proposals."

The CEP is not trying to "reinstate grades," Tanner told *City on a Hill*, "in fact, it's quite the opposite." The proposal packet, issued to faculty, the SUA, college governments, provosts, administrators, states that the CEP considers the three different proposals to be "best representative of schools of thought on the matter." Tanner argued that all three include the NES in some form, and that the proposals are offering solutions to make NES more valid.

Yet despite Tanner's assertion that these proposals do not steer UCSC towards implementing letter grades, the first proposal does just that. Under its terms, students in all classes will receive letter grades, while faculty and teaching assistants (TA's) with classes of 30 or less will also provide written evaluations. This "conventional grading" system also allows students to have a Pass/No Pass grade instead of letter grades on 25 percent of their courses at UCSC.

The second proposal advocates the implementation of grades, also—but it is a far cry from grades in any traditional sense. The CEP argues, in their report, that "multi-dimensional grading with NES. . . is an intermediate position between systems based on conventional grades and those based on free-form prose evaluations."

For classes with over 30 enrollees, a "multi-dimensional" grading system would have instructors assign a Pass/No Record to each student, as well as letter grades to assess the student's "diligence," "mastery," and "creativity." This grading system would not necessarily apply to classes under 30, or larger classes with 30-student-or-less discussion sections; these smaller classes would leave the triple grade as an option and retain a similar system to that of the NES.

Of the three different possibilities the CEP presents, only the last one advocates no permutation of the letter grade. The third option suggests a tightening of evaluation standards, giving the reigns of structure to the board, the division, or the college, and taking it out of the hands of the faculty member. Again, students would have the option to take a Pass/No Record grade without an evaluation in 25 percent of their classes.

> "Your proposals are an abomination; both in form and substance."—David E. Kaun

Many faculty members are pleased with the proposals, if only because they set up a dialogue to discuss the system's future. Graduate Dean and Linguistics Professor Geoffrey Pullum said that although he is a firm supporter of evaluations, he believes the system is badly in need of repair."

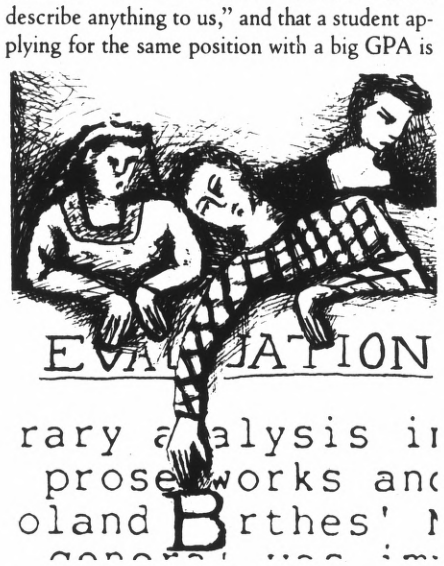
But there are are other faculty who think differently. Economics Professor and former Stevenson College Provost David E. Kaun, wrote in a letter to the CEP: "Your proposals are an abomination; both in form and in substance. In a broad sense, your document is flawed in several respects."

None of the three CEP proposals suggest leaving it alone. Tanner and other faculty members point to a growing dissatisfaction on campus as an indication the NES must change. "I think the evaluations are not being delivered in any timely and useful fashion—and many students get their's a year late," said Isebill V. Gruhn, politics professor. "The quality of NES is such that they're not terribly useful to students or anybody on the outside."

Gruhn and others complain that the NES process debilitates the instructor, forcing him/her to labor over evaluations numbering in the hundreds in larger classes, often producing not much more than a couple of sentences a piece. Indeed, as UCSC grows and classes increase in size, many faculty are relying on TA's to write the bulk of the evaluations. "The Narrative Evaluation System was originally designed as an evaluation system for small classes when most classes were small," the CEP report said.

WHETHER EVALUATIONS ARE composed of a two sentence remark or a lengthly descriptive analysis of the student's progress, Tanner and the CEP argue the NES handicaps students applying to graduate schools and jobs. Tanner said that in extreme cases, only one out of five students get accepted to graduate schools of their choice.

Reports vary as to whether graduate schools and employers accept written evaluations on the same basis as letter grades. One professor on campus said that many corporations will just not consider UCSC students because they have no GPA, or Grade Point Average; he gives IBM as an example. A spokesperson at Ames Research Center—an arm of the National Aeronautics and Space Administration (NASA) told *City on a Hill* that narrative evaluations, as opposed to letter grades, are "probably detrimental to the students." She added that "narratives don't describe anything to us," and that a student applying for the same position with a big GPA is more likely to get the job.



But other reports point to the contrary. "A recruiter at Hewlett-Packard tells us that quality evaluations can be of great help in making a hiring decision," wrote Thomas Reefe, director of UCSC's Career Service Center, in a December 1986 letter to Tanner and the CEP.

There is a dearth of documentation at UCSC describing the success of alumni applying for jobs on the basis of the NES—most information is only in anecdotal form. Professors on campus told *City on a Hill* this week that most of their students have little trouble finding jobs, enrolling in top-notch graduate schools.

Reefe informed the CEP that he conducted an "informal survey" of graduate schools on the East Coast: SUNY Stonybrook, Cornell, New York University, Georgetown, and American University, among others. He found UCSC alumni had "done well in their institutions and they welcomed our applicants."

"I enjoy narrative evaluations," Molly Gerraghty, Director of Admissions at Harvard Law School, told *City on a Hill*. "They take more time, but I enjoy them." Gerraghty said that the evaluations have not weighed against a UCSC student.

A 1981 REPORT PUBLISHED BY UCSC's office of Finance and Planning confirms that Harvard Law School is not the exception among graduate schools. Only two percent of those surveyed said that a written evaluation "is not seriously evaluated" for admission, and only seven percent said that applicants are evaluated on entirely other criteria. Aside from this debate, a large part of the NES controversy centers around its educational validity: Are students learning more with the present system?

"I'm a hard-line NES supporter since the day I got here," said professor Kaun. In a letter to the CEP dated April 22, Kaun referred to faculty complaints that too much time is spent writing the evaluations as "bogus." "Decent and responsible grading practices are simply a part of our teaching responsibility," he wrote.

Kaun admits that increased class sizes have exerted tremendous pressure on faculty to produce meaningful evaluations, but he said it's up to the instructors to improve. "If the campus feels this is an important part of the teaching process, then the answer is, find a way to deal with it."

Many other professors contend that while NES has its shortcomings, its merits are overwhelming. "The idea of taking a class to get a grade is a perversion of what education is all about," said History of Consciousness Professor James Clifford. Although he is "not opposed" to a more structured NES like the CEP's third proposal, he is steadfast in his opposition to letter grades. "The educational advantages outweigh the disadvantages," he said.

Stevenson sophomore Chris Baugh said that he too puts the burden of providing effective evaluations on the professors, not the system. His message to the faculty: "It's your job. I pay good money to this University."

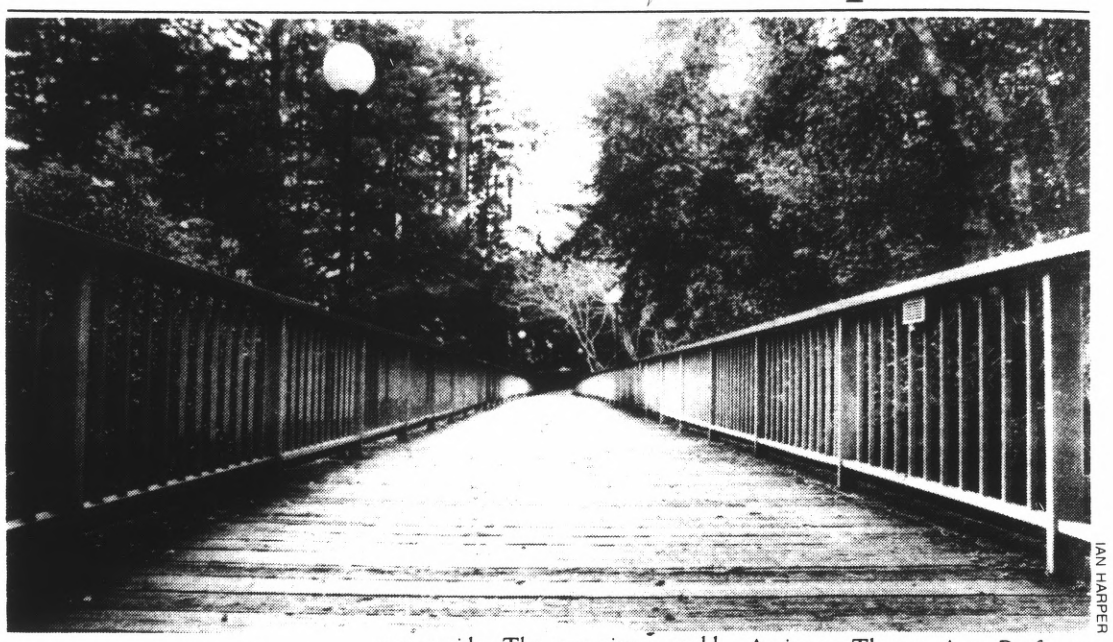
Although many students have complained that the NES does not always meet their needs, many, like Brauner, say the NES is one of the reasons they enrolled at UCSC. At Friday's rally, the SUA plans to present their own evaluations of the CEP's proposals; according to Brauner, the most important issue is that "we must have smaller classes."

The SUA plans to offer their own proposals to remedy the drawbacks of the NES. "We want on-time evaluations to be a requirement for merit pay and advancement for faculty members," said Brauner, who added that the SUA will also demand that "UCSC institute a systematic review process of those writing evaluations, provide brief course descriptions on every evaluation, and provide seminars teaching the teachers how to write evaluations."

Brauner stressed that as the campus debates the NES, students should be included in the entire process; he also recommends that "the whole thing is put off" until incoming chancellor Robert Stevens can have a say.

The CEP will meet in about a month, said chair Tanner, to discuss the campus' suggestions before they make their recommendation to the Academic Senate. The last time the senate voted on this matter—when they instituted the grade option six year ago—Senate members were split 111 to 108.

CAMPUS *clips*



IAN HARPER

Chlamydia in the Morning

In response to growing concern over sexually transmitted diseases on campus, the Cowell Health Center is hosting a morning of Sexually Transmitted Disease (STD) Awareness next Tuesday. Dr. Lorie Brosch and her assistant, Dr. David Sofen, will lecture and provide low-cost testing procedures. Dr. Brosch will focus primarily on chlamydia, the most common sexually transmitted disease in the United States; this disease is of crucial concern to students at UCSC because it is most common in men and women in their 20s.

Dr. Brosch described chlamydia as a "silent disease" because it "often displays no symptoms" in its carriers. However, it is not harmless; the complications of chlamydia can be serious, sometimes leading to infertility in women and impotency in men. However, Dr. Brosch pointed out that this disease, as well as the many others that will be discussed, are "all very treatable."

Tests will be offered at an extremely reduced rate of $8 (usually such testing costs up to $70). Because of the enormous cost to the Health Center, these are for students only. The lectures are at 8:15am and 11am, and testing will be provided until 1pm.

Give me a headline!!

Student Regent David Hoffman and the University of California Student Association (UCSA) presented a proposal to the UC systemwide administration last week to improve the teaching quality in the UC system. The proposal is in response to recommendations made by the UC Task Force on Lower Division Education that "faculty evaluation should be improved" and teaching quality in undergraduate education be reformed.

The proposal calls for the establishment of a Departmental Teaching Committee in each department systemwide. The committee would gather information on the teaching quality of promotion/tenure candidates by sitting in on classes, interviewing students and alumni and reading student evaluations of professors. "The Departmental Teaching Committee proposal lends substance and specificity to an otherwise vague and philosophical discussion on how to improve teaching at the University of California," said student Regent Hoffman.

The committee would be composed of faculty and students from the department and their findings would be submitted to the appropriate tenure review committee. Hoffman and the UCSA stress that the committee would only evaluate teaching performance, not course material, and that this committee would be in addition to present tenure review procedures.

These changes, made independently on each campus, would facilitate better adaptation to the proposed model, said Hoffman and UCSC UCSA representative Pete Blackshaw. If some action on the part of the individual campuses is not taken, however, Hoffman and the UCSA will recommend a systemwide requirement of the plan as it stands.

Paying the Puppeteers

This summer, Robert Peterson, a UCSC graduate of studio arts, and Shae Uisnachs, a Loyola Marymount graduate of European Cultures, will journey to Indonesia for a ten-month exploration into Indonesian puppetry. Peterson and Uisnachs reveived a Fulbright Collaborative Research Grant, and Peterson is the first UCSC student to receive this particular award. The grant will cover the full expenses of the trip, about $7400.

Beginning in August, the two theater arts students will spend ten months touring and researching the ancient art of puppetry as practiced in Cirebon, Solo and Lombok, an island east of Bali. Last summer, the two puppeteers, along with their sponsor, Assistant Theater Arts Professor Mary Foley, and 12 other art students laid the ground work for Uisnachs and Peterson's trip. The group toured and performed their shows on a four month tour of Indonesia.

Peterson has studied puppetry for three years and is currently translating Johnathan Swift's English classic, *Gulliver's Travels*, into an Indonesian production.

Giving the Staff the Shaft

Face it: some of the most important staff on campus are those who help students find their way through the maze of bureaucratic red tape—the financial aid counselors, EOP/SAA counselors, Student Activities and Services staff, undergraduate advisors and all other Student Affairs Officers otherwise known as the Administrative and Professional Staff (A&PS). But a new A&PS policy adopted by the UC Regents implements a salary plan that threatens the job security of A&PS and has spawned a protest group of outraged staff at UC Berkeley.

The plan will affect some 10,000 professional employees throughout the UC system and lower pay rates for all employees hired after June 30, 1987. The current salary for A&PS at UC peaks at $23,000 to $45,000 a year.

Under the plan, people hired after June 30, 1987 will begin at salaries several thousand dollars less than people doing the same job who were hired earlier. Critics of the plan, including the Berkeley protest group, called "NO APS!," claim that this will pressure managers to replace the higher-paid, experienced staff with incoming people who will start at the lower wages.

The new A&PS policy eliminates cost-of-living adjustments and makes all salary increases merit-based. The policy substitutes compensation time for overtime pay, which could harm workers who have no slow-work periods.

Berkeley staff member Bob Laird

belongs to the group of professional employees who formed "NO APS!" and he encourages other concerned staff to join. "In my opinion, [the new] policy [is] tacitly sanctioned by the anti-labor values of the Reagan administration that will significantly erode the benefits of both current and future university professional workers," Laird said.

High Rise II: And You Thought It Was Safe To Pay Rent

The flurry of dispatches on the potential rise in UCSC's housing fees continued last week, with a new report from Crown Bursar Don VanDenBerg and Economics Professor Robert Adams. VanDenBerg continued his criticism of the administration's building plans, saying that future construction will price most students out of on-campus housing.

VanDenBerg and Adams compared past college building costs and analyzed the effects of increased building on housing fees. "If we could build Oakes/College Eight for what we built Cowell/Stevenson. . . we could save 3 million dollars. . . or approximately 85 dollars a student," they wrote.

Their report came in response to a report by Vice Chancellor of Finance and Services Wendell Brase, which dealt with concerns raised by VanDenBerg in a widely circulated paper last month. The paper, entitled "An Empty Room with a View," predicts that if the administration proceeds with residential construction at the planned rate, few students will be able to afford to live in the new units.

VanDenBerg and Adams explain the increase in costs is due to the College Eight site. "College Eight is being built on top of a lot of existing facilities that requires the enormous expense of moving and lengthening a major campus road, replacing a large parking lot, and replacing recreational facilities," their new report states.

VanDenBerg and Adams also stated their concerns over the cost of the Kresge addition: they criticize the plan for adding too few bedspaces for too much money and a current financial situation that will see students paying for over-budget construction costs with their housing fees. "The Kresge addition demonstrates that a 'quick fix' response to what is viewed as a housing emergency may do more damage than good, in the long run."

The report further cites the insupportable burden which increased housing fees would put on financial aid recipients, when many feel it is highly unlikely that aid will increase in proportion to campus rents.

The authors of this latest report, however, applauded the administration's concerns on the effects of ". . . housing affordability and its crucial role in access for minority and other students."

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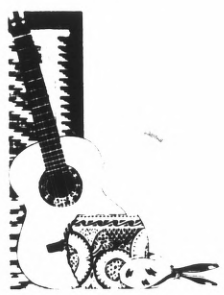

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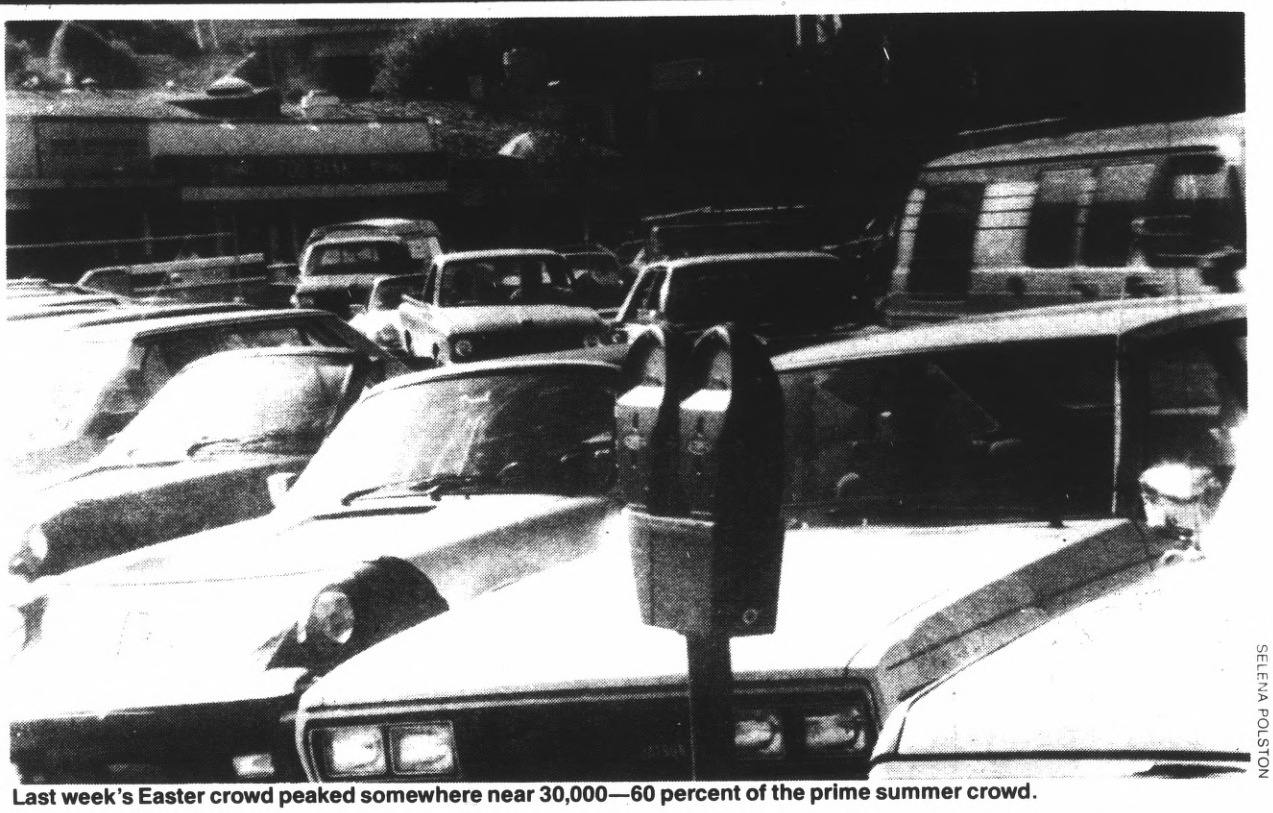
Courting the Tourist Trade

The Selling of Santa Cruz



SELENA POLSTON

Last week's Easter crowd peaked somewhere near 30,000—60 percent of the prime summer crowd.

by Elizabeth Kadetsky

ALADDIN'S. . . ALOHA Court. . . the Drift-In. . . the Dream Inn. . . El Patio. . . El View. . . the Magic Carpet. . . the Capri. A walk down one of Santa Cruz's motel-lined strips may sound more like an exotic escapade with a Grade-B film producer than a trip through local tourism promoters' pleasure-paved Santa Cruz.

Yet local business and government take this tourist market—its beachbums, its traffic and its dollars—a lot more seriously than the town's motel vernacular might reflect. And a number of recent developments imply that this market may command renewed attention—if not begrudging respect—with the advent of summer.

Once the sole promoter of tourism in Santa Cruz, the local Conventions and Visitors Bureau (CVB) closed—for lack of funds, though ostensibly for political reasons—last Wednesday. Meanwhile, this week's "Easter Squeeze" brought 20,000 to 30,000 spring break visitors—"60 percent of a peak summer weekend crowd," according to Boardwalk/Seaside Company estimates. With the throngs came the associated traffic jams and parking blights: telltale signs that the era of goodwill and cooperation between Santa Cruz business and government may be giving rise to unbridled growth of the tourist market—and an unmanageable increase in tourist demands.

City government has long withstood criticism for its "head-in-the-sand approach to tourism": an article in the Santa Cruz *Sentinel* last year, entitled "Will Tourism Dream Ever Come True in Santa Cruz?" takes the city council to task for roadblocking a "dream that will never come true." Joe Flood, former executive director of the once city-funded CVB, stated upon his embittered resignation from the CVB last summer, "I don't hold much hope for tourism in general in Santa Cruz. . . I think there's no commitment from the city to promote tourism."

But given local dependence on the tourist trade, the warm weather throngs are not to be shrugged off lightly—and they generally are not. According to Lionel Stoloff, executive director of the Santa Cruz Area Chamber of Commerce, tourism accounts for 70 percent of all jobs countywide. Restaurants as a whole—patronized largely by tourists—are the second largest generators of income in the city, trailing only behind automobile sales. Tourism, Stoloff estimates, contributes $200 million yearly in consumption, while sales tax is by far the major source of public funds—well ahead of real estate tax. Compound this with "room-tax revenues," a 9½ percent motel tax levied in Santa Cruz beginning 1964, and what's left is a picture of local government bound to its love-hate relationship with San Jose beachgoers. While tourists are politically unpopular with "growth-concerned" residents, they are integral in the city scheme of public funding and "healthy" relations with the business community.

> "Imagine...Santa Cruz outcarmelizes Carmel...Amber streetlamps with hanging baskets..."
>
> —Santa Cruz Sentinel

Such is the double standard that laid the way for the demise of the CVB. Last summer, the city council pulled funding from the CVB, largely due to the agency's convoluted bookkeeping and the council's disapproval with the extent and character of the agency's brand of tourism promotion. "The CVB," reported councilmember John Laird, "succeeded in. . . promoting local conferences and in focusing attention on the need for additional hotel and conference space. The CVB was not successful in promoting arts and history, providing assistance in the tourism-related beach planning process, nor always demonstrating good management."

The Conference and Visitors Council (CVC), the tourism arm of the politically independent Chamber of Commerce, took over all CVB funding and some CVB duties at the time, and now, according to Stoloff, is the primary city marketer.

BUT TOURIST PROMOTION continues to focus on business conferences and overnight guests, despite the lack of facilities to accommodate such visitors. "The day visitor is going to keep coming as long as the ocean is there," said Stoloff. "But the current amount of funding going to tourism promotion is not adequate to get [conference and overnight] people here," he continued, adding that competing tourist towns have cornered the conference market with budgets ten times higher than Santa Cruz's.

The need for lodging, parking and traffic facilities meanwhile continues to outpace the city's ability to sustain both the overnighters and the day trippers. The Chamber of Commerce reports that there is a 55 percent year-round occupancy rate in Santa Cruz motels. "Many are not full," added Stoloff. But as visitors from neighboring counties often discover, if you haven't got a room by 5pm on a summer night, you'd better go home. The seasonal nature of the industry is likely to persist and the summer motel room blight may only get worse.

> ...What's left is a city bound to its love-hate relationship with San Jose beachgoers.

Stoloff and city planners also justify increased tourism promotion with a pending traffic study of beach area traffic patterns, and an accompanying "ingress and egress" traffic plan. But, a short-term version of the plan won't be completed for at least two years, and in the meantime gridlock episodes are comparable only to those on the Long Island Expressway. Parking as well will not be alleviated until the ambitious beach area renovations are underway.

Stoloff applauds this pending renovation, and refers to comparable projects such as the widening of Mission street as good moves with regard to tourism. But "what we really need," he contends, "is a larger [conventions] facility," as well as a widened Highway 17 and a series of road and capital improvement projects. Many of these, however, are taboo given the local political configuration and, to a large degree, anti-tourism sentiment on the part of residents. Meanwhile, increased promotion continues to attract more tourists, but the available services fall short of accommodating all of them.

The future for tourism, in the meantime, incorporates a de-emphasis on the "El Views" and the "El Patios" and a re-emphasis on white wine, cheese and "culture." Both the city and the chamber reiterate a desire to promote local arts, while all involved stress the appeals of a more affluent, overnight crowd. In a particularly telling forecast of a first rate tourist scenario, the *Sentinel*, in the aforementioned "Dream" article, reports: "Imagine. . . Santa Cruz outcarmelizes Carmel. . . Amber streetlamps with hanging baskets of pink petunias and violet lobelia line the wide streets leading from the beach to downtown. . . South Pacific Avenue blends beautifully into the Pacific Garden Mall as the old car sales lots have been boutiquized into darling shops where tourists aimlessly spend money. . . River paddleboats with fringed canopies are laden with champagne-sipping sightseers. Cinzano umbrellas line the river levees."

The scenario is only complete when topped with such Yuppie niceties as "Londonesque double-decker buses, pina colada popcorn, hand-dipped chocolates, wooden duck decoys and fried calamari."

"Just let it be realistic," said one beachfront resident on the issue of redevelopment. "People are flocking in now and the city has not changed the design of the town to accommodate them. It's not realistic."

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SELENA POLSTON

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The intent of these awards is to encourage and stimulate outstanding scholarship and creative activity among students. Awards are based on work developed in courses or programs in the normal pattern of academic activity at UCSC. Students may propose their own work or faculty may make nominations.

Submissions must include an Application-Nomination Form. Tapes must be submitted of musical works, and slide(s) or photograph(s) of all other projects, plus the projects themselves, if portable. Videotapes of performances are welcome, but not essential. A full-page description must accompany all projects except non-technical papers.

Nominations/applications may be submitted between **April 13-May 15** to the Chancellor's Office. Forms are available from the **Chancellor's, Student Activities,** and **College Offices**. Awards will be announced on graduation day, Sunday, June 14, 1987.

APPLICATION PERIOD: APRIL 13 - MAY 15 (4:00 PM)

For more information, please contact Professor Don Weygandt, Chair, Chancellor's Undergraduate Awards Committee, ext. 2951

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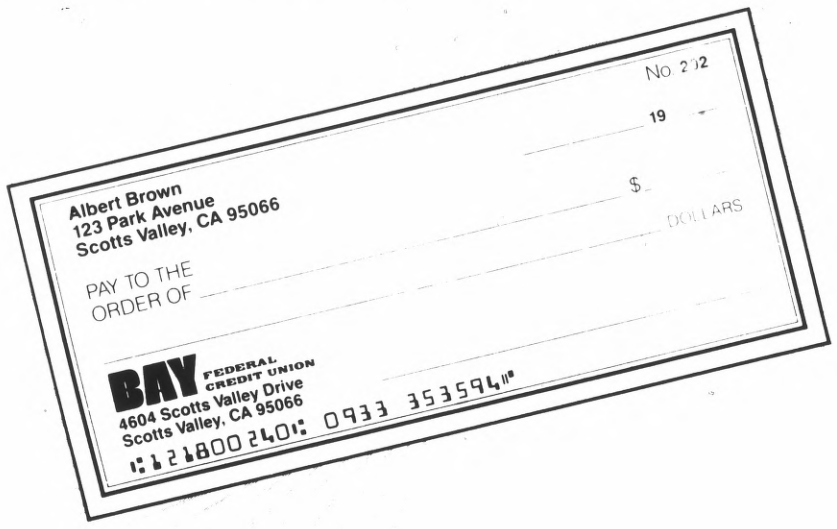

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*Monthly dividends **Daily dividends Source: Phone survey 9/15/86

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CITY*clips*

Riotous Fun

Midterms were on the minds of many UCSC students last week, but thousands of others were celebrating their spring breaks Fort Lauderdale-style—non-stop partying. But the festivities did not amuse Santa Cruz's State Park rangers.

A riot was sparked at Seabright Beach Wednesday when three rangers arrested a man suspected of being under the influence of PCP. Upon arrest, a crowd of 200 intoxicated and rowdy youths threw rocks, cans and bottles at the rangers.

"We've had fights and hostile crowds every day this week," said ranger Mike Kania, who was bitten on the arm. "They're mostly college-aged people and lots of juveniles, and they've mostly been drinking all day long."

Five Santa Cruz Police units were called to the scene, as well as additional rangers and lifeguards. "The crowds have been huge and nearly unmanageable due to sheer numbers," said Kania. The beach crowds were so thick, Kania continued, that the rangers had to patrol on foot rather than in their trucks.

Santa Cruz Police Sergeant Howard Sanderson said that this spring's crowd was perhaps the worst ever: "A lot of people, a lot of drinking, and unseasonably warm weather were all factors in the riot." He added that other incidents were also alcohol-related, but "as soon as the weather cooled off, so did the crowds and the drinking."

LOUISE MULLIS

Much Ado About Duarte

Monterey Bay activists are planning a warm welcome for Salvadoran president Jose Napolean Duarte next Friday. But the forecast of thousands of protesters in Pacific Grove has left local officials cool and unreceptive—in fact, the speech itself may be cancelled.

The Wasington DC-based World Affairs Council (WAC), an international think tank, has scheduled the US-backed leader as keynote speaker at its annual meeting at the Pacific Grove Asilomar Conference Center. But Wednesday, Asilomar cancelled the date and the WAC is looking for another site. The local Coalition for Peace and Life in El Salvador (CPLES) has planned a demonstration to protest Duarte's support of the Salvadoran military and the US government and media portrayal of Duarte as a "hero." The demonstration is planned for the evening of Duarte's speech—wherever it may be—and government officials are concernced about protecting the conference and the guest.

WAC officials are trying to divert the visit to the Naval Post-Graduate School in Monterey or to nearby Fort Ord. With reports predicting up to 3000 protesters, Pacific Grove's 28-member police force would have been hard pressed to handle the crowds. Assistant Police Chief Jim Watts predicted they would call on neighboring police forces for assistance, if they would allow the protest at all.

According to Jim Mulherin of CPLES, reports of 3000 protesters are unrealistic and the Pacific Grove response "unreasonable." He predicts between 500 and 1000 will attend the nonviolent demonstration and civil disobedience. "People essentially want to protest Duarte—not block traffic and destroy property," said Mulherin.

The Debate Sheiks Down

Word from the east coast has it that California's "environmentalists, industry and affluent shoreline residents" are being selfish in their attempts to block Secretary of the Interior Donald Hodel's proposal to open the coast to offshore oil drilling. Such was the theme of a recent New York *Times* editorial, entitled, "It's Not Just California's Oil."

The editorial states that the prospects of increased dependence on foreign oil far outweigh the environmental risk drilling would pose to California beaches and wildlife. "The risk, if not zero, is low. . . and well worth taking," the editorial reads. "By the mid-1990s the [Mideast] sheiks are likely to be back in the driver's seat," it continues, while begrudging conservation efforts and foreshadowing a repeat of the 1970s oil crisis.

As east looks west, Hodel turns his gaze from California to Alaska. Hodel proposed Monday that the 1.5 million acre coastal plain within Alaska's Arctic National Wildlife Refuge be opened to oil development. But there are two catches. Pending protectionist legislation could render Alaska oil drilling illegal: earlier this year, House Interior committee Chair Morris K. Udall (D-Arizona) proposed to turn Alaska's 18.9 million acre wildlife refuge into a "wilderness area"—a distinction that would bar all drilling and development in the region. The second catch: the plan must be approved first by Udall's Interior Committee, and later by Congress.

Lambasting Hodel's plan, Udall said in a press statement that he was not surprised by the proposal given the Reagan administration's "relentless promotion of development at the expense of the environment. They are taking an enormous gamble with one of the irreplaceable ecosystems left on the continent."

Going Mobile

This month, Santa Cruz mobile home park renters are faced with attempts to pry the lid off rent control. Tuesday, the County Board of Supervisors met to discuss a revised mobile home park rent-control law which would permit park owners to instate annual rent increases and pass costs to their tenants. No decision was reached and further discussion has been extended to May 12.

The measure, if passed, would give mobile park owners the right to raise space rents by an amount equal to 60 percent of the annual increase in the San Francisco Bay Consumer Price Index. Currently, rents may not be raised by more than 50 percent of the yearly increase.

If the law passes, expenses undertaken by space owners may be given to tenants. Among them are costs of government-mandated fees. Tenants may also have to pay for improvements such as laundry rooms, swimming pools, streets and television reception systems. The ordinance, however, gives mobile home occupants the power to approve elimination of existing common facilities. In addition, owners who cut back on services would be required to pass resultant savings to tenants by reducing rents.

LETTERS *to the* STAFF

Not a Pissing Contest

Dear Staff:

In view of the impact that last week's editorial had on many members of the campus community and possibly on the elections, I would like to take the time to correct and clear up some of the major points in your description of the Student Union Assembly, this year's elections, and student government in general.

1) On page 16, first paragraph, the article by Gilbert and Crenna states that there has never been "a woman or a person of color elected to any of these positions." One only need look back to last year where Ricky Bluthenthal, a Black man, held the position of UCSA Representative, and Liz Weber held the position of Lobby Director. Do your homework.

2) In the editorial, you complain about the homogeneity of the SUA. Incidentally, *City on a Hill* chose not to try to correct that situation by endorsing the only female candidate last year, Haley Mack, or this year, Martine Klein, although CHP did feel that they were both qualified candidates who knew the issues and the jobs. Although the SUA has a long way to go toward diversification, the only two white, straight males on the SUA Executive Committee (the body that sets the agenda for SUA concerns and actions) were elected by the student body, not the SUA. The other five are gay, of color, or are women.

3) In the editorial, you complain about the fact that the SUA oversees the campuswide elections, calling it illegitimate.

A) Until this year, the Chancellor ran the elections. Last year, the Chancellor vetoed putting either the Banana Slug initiative or the Big Top initiative on the ballot as he felt they were inappropriate. How do you think he feels about the University Club/Financial Aid Initiative?

B) You also said that "a select core of campus politicos authored all of the ballot initiatives," implying the SUA—just so people know, the only initiative authored by the SUA was the Honor Principle. The others were authored by the Council of Provosts, the campus Transportation Committee, SISCAP, the Student Committee on Committees and a group of Third World and CARD students.

C) All Pro and Con statements were solicited by the Campus Activities Office, not the SUA. Incidentally, the SUA did vote to extend the deadline for declaration of candidacy and for Pro and Con statements *twice*. This was done at the request of a group of Third World students who wanted the SUA to be more responsive to their needs. Incidentally, CHP chose not to print these two extensions.

D) All Pro and Con statements that were submitted to the CAO were published—not just those of SUA members.

4) The fact that the candidates and the SUA all seem to have the same set of priorities does not show inadequacies—rather, it shows commonality of concern that reflects not just the SUA but that of the majority of students that are working for an institutional change. You also criticized the fact that five of the six candidates were coming from within this year's SUA. I am curious how many *City on a Hill* editor-in-chiefs there have been that have just "walked in off the street."

5) The SUA is its largest critic of our problem of outreach to students. This year we have tried to combat that through meetins with college governments, increased participation of students-at-large on SUA committees and task forces (there are currently 30+) students involved that are not elected reps), through public display of all agendas and minutes at all colleges and outside our office, and through press releases nad mailings to all branches of campus and community media, including the cultural media network. We still have a long way to go, thouh, and we hope that *City on a Hill* will help us in our task by publishing election information free (rather than charging us at least $360 per full page), by earmarking a cover toward election week when seven of the pages are dedicated to elections, and by printing our minutes, press releases, or agendas for the campus community.

With the exception of once, there has never been a *City on a Hill* reporter at any of this year's SUA meetings. I suggest that in the future you get your information first-hand before you jump to such incorrect conlusions. Responsible journalism does not mean taking second-hand information as the word of God.

I do not wish to start a pissing contest between two progressive organizations, battling to see who can be more "P.C." We on the SUA consistently stand up for CHP to students who feel that "their school paper does nothing for the school." In fact, we congratulate you on the award you have just been presented for outstanding journalism and hope that you continue to provide information to the student body that gives them an educational alternative to *Time* magazine and television. I just hope that in the future *City on a Hill* can be more supportive than subvertive in our cause to bring the issues to the students and the student's voice to the administration.

Respectfully yours,
Andrew Davids,
Chair, Student Union Assembly

(Staff note: Although Liz Weber was appointed, not elected, to a position on the student Lobby, Ricky Bluthenthal did indeed serve as representative to the UC Student's Association—although at the time of his election, the organization was known as the UC Student Body President's Council. *City on a Hill* regrets the error).

A Pseudo-Populist Elite

Dear Staff:

Student Union Assembly members were chosen by majority votes of their constituents; they can be removed likewise. As a legitimate, elected voice, the SUA reflects the diversity of UCSC, to the extent that of 25 seats, only seven are held by white, heterosexual males. Of the seven, four members receive financial aid. Also, three of the seven are of minority religious heritage. SUA is hardly a "homogenous" body, and is certainly more heterogeneous than the *City on a Hill* collective. I don't recall any elections, either collegiate or campuswide, for *City on a Hill*.

City on a Hill, however, with characteristic lack of investigation and foresight, attacked the SUA and the campuswide elections in an editorial and articles rife with distortions, inaccuracies and semantic errors. This travesty you perpetuated just prior to balloting, with no time for timely published correction of your errors. Your ill-timed diatribes greeted the weekend visit of Chancellor-elect Stevens.

With *National Enquirer* finesse, *City on a Hill* has fueled administration fires that disregard student input. The SUA was attacked for supporting an initiative (written by grassroots coalitions, not "select politicos") that is "nonbinding." You well know that nothing UC student governments do is "binding" because the Regents give absolute power to chancellors. That doesn't lessen their effectiveness.

The Assembly fought on the front lines on every major issue this year. The SUA brought the issues to the grassroots and gave impetus to the creation of such organizations as CARD. Many SUA members spend 30-40 hours a week on student issues, most of which is spent working with constituents. The existence of CARD, TWC, GLBN, etc., says SUA has pleaded with *City on a Hill* for more coverage and opportunity for outreach. Your response has been tepid, at best. CHP sent a reporter to one SUA meeting this year. Yet CHP attacks the Assembly's "lack" of outreach. We have gone to every college. We solicit input from every constituency. CHP cannot say the same.

CHP, as the only campuswide print media, has a responsibility to be accurate and responsive to this campus, particularly since student fees pay a large portion of its bills. For too long, *City on a Hill* has relied on the stylistic awards it wins, ignoring the cries of foul on scores of Registration Fee surveys. For too long, my colleagues on the Assembly and I have come to CHP's defense. Now, CHP has visciously attacked the very voice of the student body, and has set itself up as a pseudo-populist dictatorial elite. Your election issue was irresponsible journalism, and unfortunately that is too often true of *City on a Hill*.

Disdainfully,
Luke Adams
SUA Representative,
Stevenson College

Media Not A Mouthpiece

Dear Staff:

Congratulations on your recently received awards. Though a student letter will not carry as much weight as winning a national contest, I would like to commend you as well. Thank you for your continual displays of independent journalism. As a public affairs programmer on your campus cousin KZSC, I believe that it is necessary for us to present a critical analysis of all student activities, including campus elections. Your last issue, April 16, 1987, provided your readers with an important message: that the student government and the press are not one.

Let's face it, independent presses are suffering as Murdoch's media empire expands and the PTL folks spread their Christian arms. It is important that we all recognize and support publications that challenge the institutions in which they exist. CHP performs an important role in seperating itself from the student government which claims to represent the student voice. There are many voices at UCSC—they are diverse—and they often challenge one another. A member of this community has only to read *Twanas, Leviathan,* listen to KZSC, look at CHP, to realize that our differences are not embodied in the structure of the Student Union Assembly. If CHP were to uniformly endorse candidates and their propositions, I would have to level the same challenges so often heard on this campus, "the press is just a mouthpiece of the state." In the few instances that the New York *Times, Newsweek*, or any major network critiques the powers-that-be, I applaud them, just as I applaud the integrity of CHP's critique of the SUA platform.

Thanks again for publishing such an outstanding paper and putting in those long hours to deliver us such independent journalism.

Sincerely,
Nancy H. Netherland

Don't Sell Sanctuary Short

Dear Staff:

We were suprised and dismayed by your criticisms of Proposition 4—the declaration of UCSC as a "Sanctuary" university. Your most obvious and reprehensible errors are rooted in the fact that *none* of your reporters or editors contacted any of those working to get Proposition 4 passed! For some reason you felt it sufficient to quote an SUA representative who was involved in securing that group's endorsement of Prop. 4. The quotation and your contextual comments create the impression that this declaration emanates from the SUA—which is, of course, untrue!

On a more serious level, you gravely misjudged Sanctuary's motives, actions and plans. The "Measure by Measure" article stated that "[the declaration] is a purely symbolic measure." No one will argue the fact that the declaration is only a beginning, and does not contain any action in and of itself What else could it do? Declarations help no one; but they *do* educate people, make grievances known and provide a rallying point for social action.

The declaration is criticized for not doing "anything to actually establish shelter on campus." Such a complaint serves to illuminate your staff's ignorance of the Sanctuary movement's activities and of the political environment in which it operates. The offering of Sanctuary does not simply involve finding homes for refugees. Sanctuary works with refugees to help them find work, gain access to the resources they need to live in our community and maintain contact with their homeland. Equally important are Sanctuary's efforts to *educate* North Americans about the hardships the US foreign policy engenders. This involves creating a bridge between them and the Central Americans most gravely affected. The ultimate solutions is stopping the arms flow to Central America, not simply helping individual refugees, and a community-based declaration of Sanctuary is a step in the right direction. Regardless, it would be neither prudent nor desirable to attempt to house refugees directly on campus—we lack adequate housing for students as it is! Of course, students could help refugees obtain housing off-campus. In addition, the Campus Sanctuary Coalition believes that the student body possisses many talents and resources which would be of greater importance to the refugee community.

If you must make unsubstantiated and highly critical comments about ballot propositions, we suggest that you do so earlier so that concerned parties will have an opportunity to counter your amateurish attempts at "hard-nosed" editorializing.

Campus Sanctuary Coalition
Trevor Davis, Joel Robertson,
Alan Gunn-Steel, Eric Kirk, Trale

EDITORIAL

Activism—Or Irrelevance

STUDENT ACTIVISM ISN'T JUST AN EXERCISE IN "FEEL good" politics—it works. Last year, anti-Apartheid demonstrators compelled the UC Regents to divest our university's holdings from South Africa. And as last Tuesday's State Assembly decision on public school funding shows, the April 1 march on Sacramento also had a significant impact. Closer to home, the Campus Association for Responsible Development (CARD) has mobilized hundreds of students to protest campus overcrowding, and this week the Student Union Assembly (SUA) is organizing student opposition to the potential demolition of the Narrative Evaluation System.

The recent record has proven a direct cause-and-effect relationship between activism and change, whether the change sought is at home or across the globe. Therefore no issue can be too small or too distant to be affected by the voice of protest. Quite simply, the options are protest—or irrelevance.

In the next few weeks, opportunities for political actions are numerous and close at hand: Friday's SUA-sponsored rally in support of the Narrative Evaluation System, Saturday's Mobilization for Peace in San Francisco, and the planned protest of Salvadoran president Duarte when he speaks on May 1, in a Northern California location to be announced. Let's take these opportunities to elevate ourselves above cynicism.

CULTURE*clips*

From Books to Bangs

Last week's book review of Cecile Pineda's *Frieze* was made possible by the Capitola Book Cafe's generosity. I forgot to thank them at the bottom of the review for providing us with a copy of the book. Sorry about that.

Segueing rapidly from the verbal to the aural, you'll want to *see* (and hear) the last two events of *April in Santa Cruz* this week. On Sunday night, Bertram and Nancy Turetzky, husband and wife, team up to perform a variety of musical and visual works. A reknowned contrabass soloist, Bertram has performed and recorded more than 300 new works written for him. Nancy, meanwhile, has developed an international reputation for her knowledge of world music; she's also adept on her four flutes—piccolo, alto, soprano and bass. Together, the Turetzky team has performed as a premiere flute and contrabass duo on three continents since 1960.

Then the *April in Santa Cruz* festival closes with a bang—or several bangs, and taps, and flams, and paradiddles—as the UCSC Percussion Ensemble (drum) rolls into the Performing Arts Concert Hall Wednesday night. Under the direction of percussionist William Winant, the ensemble performs works by John Cage, Lou Harrison, Steve Reich, Alan Hovahness and others.

But the end of April in Santa Cruz doesn't mean the end of performing arts on campus. Far from it. You know the old saying: April precipitations bring May presentations (or something like that).

Bertram and Nancy Turetzky, *April 26, 8pm, UCSC Performing Arts Concert Hall, $5 general/$2 students and seniors.*
UCSC Percussion Ensemble, *April 29, UCSC Performing Arts Concert Hall, 8pm, $5 general/$2 students and seniors.*

Art to Remember

"My Mother and I Played a Lot of Dominoes" is not exactly the title one would expect to find boldly engraved below a piece of art from the Holocaust. That is, not until you understand Nelly Toll's artwork.

Beginning this Saturday, as part of Santa Cruz's *Holocaust Commemorative Program*, the Eloise Pickard Smith Gallery displays more than fifty paintings which Nelly Toll painted in 1943-44 as a young girl hiding from the Nazis in the city of L'vov. The pictures are saturated with images of children leading normal lives—going

to school, playing games, washing the dog, vacationing with their families in the country—things Toll could not do. "Comforted by those scenes, I was able to preserve an image of humanity, kindness and most of all, hope as a means of survival," says Toll.

In contrast to these works, Nelly's diary, which she calls "a true record of the events of those times," will also be displayed at the gallery. Along with the exhibit on May 10, there's a conference on "The Holocaust in Film and Art" at Stevenson, co-sponsored by Stevenson and the 1939 club of Los Angeles.

Also featured in this month's *Holocaust Commemorative Program* is the nine-hour documentary *Shoah*, showing on channel 9 this week. In two installments, *Shoah* attempts to explore the horrifying effects of the Nazi war against the Jewish people.

In addition to all this, Temple Beth El will also host the Camerata Singers this Friday as they perform Ernest Bloch's "Sacred Service." The "Service" is not meant especially for Jews. Says Bloch, "Though Jewish in its roots, this message seems to me, above all, a gift of Israel to the whole of humankind. It symbolizes for me more than a 'Jewish Service,' for in its great simplicity and variety, it embodies a philosophy acceptable to all people."

Shoah, *channel 9 KQED, April 26 at 6:30pm and April 27 at 7pm.*
"The Holocaust in Film and Art," Stevenson College, May 10, 10-5pm.

Paintings by Nelly Toll, Eloise Pickard Smith Gallery, April 24-May 25, also a reception for Nelly Toll will be held April 25, 3-5pm.
The Camerata Singers Jade Park Community Center, April 24, 8pm, tickets are free and may be reserved by calling 423-3012.

Gamelan Gala

Undang Sumarna, master drummer and director of the UCSC Gamelan, has ample cause to celebrate, which is what this weekend's Gamelan performance is all about. Commemorating a decade of UCSC's Indonesian music and dance programs, the UCSC Board of Studies in Music is presenting the gala anniversary event, at the Performing Arts Theater.

Spellbinding and elegant, the concert opens with the subtle music of the *kacapi suling*, the zither and flute chamber ensemble of West Java. The event also features several dances of the *Tari Kursus*, considered by many to be some of the most expressive and dramatic dances of Indonesia; renowned Indonesian dancer-choreographer Abay Subardja performs with the group, whose exotic costumes and masks create dazzling visual elements to accompany the unusual sounds of the Gamelan's instrumentalists.

This group has earned a reputation for captivating its audience. Using traditional masks and costumes, as well as original flamboyant dances of the Sudanese in Indonesia, the Gamelan not only entertains, but provides a historical basis as well.

Friday and Saturday will be no exception. Because its the 10th year, this performance will probably be even more exciting. Advance tickets are available at the UCSC Performing Arts Box Office and at the Santa Cruz Civic Auditorium Box Office.

UCSC Gamelan, *Performing Arts Theatre, April 24-25, 8pm, $6 general/$3.50 students and seniors/$2 children under 12.*

An Obo With a Beat

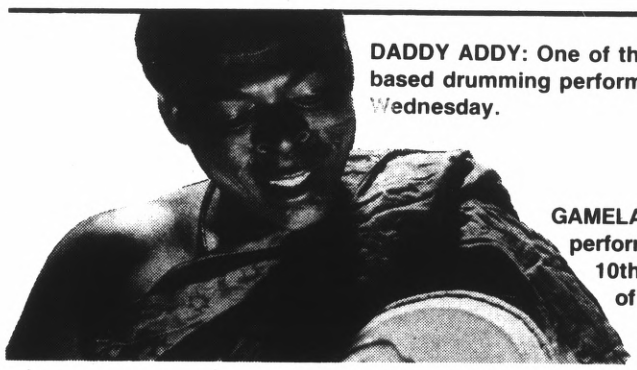
A few years ago, a promoter suggested that Obo Addy from Ghana change the name of his band from KuKrudu ("earthquake") to The Medicine Men and have everyone run around on stage in loinclothes. Master drummer Addy laughs when he recalls the suggestion, but it speaks of America's misunderstanding of West African music. Maybe his concert this week at the Catalyst can clear things up.

Addy often finds his albums lost in different sections of stores: jazz, rock, traditional, reggae, even international. He's happy to call his music any of those, but it doesn't fit neatly—his mix of African and Western sounds is unique.

"I started playing the traditional music 41 years ago. I wanted to add something to it, do something different with it," he says. KuKrudu, and his seven person ensemble, have recorded two highly praised albums with this theory in mind.

Raised in Accra, Ghana's capitol, Addy learned the traditional drumming of the Ga culture. His percussion studies began when he was five years old—one of 55 children (his father had 10 wives). "A lot of the time when I write [music], I think about when I was a kid in my father's village, and I think of some kind of music we would play or a healing thing or a ceremony," he says.

Obo Addy and KuKrudu, *Catalyst, Wednesday, $4 adv/$5.50 door.*



DADDY ADDY: One of the fathers of African-based drumming performs at the Catalyst Wednesday.

GAMELAN GARB: Abay Subardja performs various dances in the 10th anniversary celebration of Gamelan at the Performing Arts Theatre Friday and Saturday nights.

AUDIO*scope*

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Thurs: **Spazztics, plus Food and Logic, also David Berlin Band**, $1 door
Fri: **Doug and the Slugs**, $4 adv/$5.50 door
Sat: **Border Patrol** $4 adv/$5.50 door
Wed: **Obo Addy & Kukrudu** $4 adv/$5.50 door
Thurs: **Chris Cain Band**, plus **Broadway Band**, also **Back Alley Band**, $1 door

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **A Little Night Music**, 8pm, $4 door
Mon: **Azymuth**, 8pm, $10 door.

MORAGA CONCERT HALL (1307 Seabright Ave., 427-3012)

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Thurs: **John Cippolina Band**, plus **The Continental Drifters**, $4.50 adv/$5.50 door
Fri: **The Hydromatics**, $3 door
Sat: **Robert Seidler**, plus **The Romp**, $3 door
Mon: **Diver**, plus **Blind Rage**, also **Wrekking Machine**, 8:30pm, $3 door
Tues: **KZSC's Birthday Dance Bash**, $3 door
Thurs: **Food and Logic**, plus **Coencidence**, also **Tight Fit**, 8:30pm, $1 door
Fri: **The Medflys**, $5 door

SLUGGO'S (Porter College, 429-6807)
Sat: **Many Hands**, 6pm

Friday 24

☐movies

Comrades: *October Harvest*. This film follows the Kulinich family whose members live and work on a collective farm in Southern Russia. 1pm, Cowell Fireside Lounge, free.

Women's Videos: made by women from Latin America and the US. 6pm, Cardiff House (Women's Center), free.

☐theater

The Zoo Story. Senior Douglas Styles presents his thesis production. 8pm, Performing Arts C-100, free.

☐concerts

UCSC Gamelan. The UCSC Gamelan celebrates its 10th anniversary in a program of music and dance, including a performance by guest Sudanese dance master Abay Subarja and a chamber ensemble from West Java, kecapi suling. 8pm, Performing Arts Theatre, $6 general; $3.50 students/seniors; $2 children under 12

☐lectures

The Theory and Practice for Social Change: Program and Politics for Creating a Modern Democracy. Marcus G. Raskin, co-founder and Distinguished Fellow, Institute for Policy Studies. 11:30am, Kerr Hall 247, free.

American Society and the University Prof. James Coleman, University of Chicago, eminent sociologist. 4pm, Kresge Town Hall, free.

☐meetings

Chancellor's committee on the Status of Women meeting. Breakfast will be served and childcare provided. 8am, Cardiff House (Women's Center), free.

Estudiante para la Salud del Pueblo meeting, discussion of current relevant issues followed by documentaries/movies. 6pm, Oakes Art Lounge, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for info. $2 per class or $18 for ten classes.

☐workshop

Altered states of consciousness—Key to learning. To explore and apply meditation, trance, and relaxation to facilitate learning in school and out. Call x2628 for info. 10:30am, Counseling Group Room, free.

Interested in a career in Physical Therapy? Dr. Nancy Byl, Acting Director, Curriculum in Physical Therapy at UCSF, will meet with students for a drop-in advising session. Call x2954 for more info. 12pm, Thimann Mobile Unit 1, free.

PLS training workshop to help students discover new ways within themselves to assert their inner needs in a direct and competent manner. Call x2628 for info. 1:30pm, Counseling Group Room, Health Center, free.

☐miscellaneous

Gay Lesbian Bisexual Network Resource Center is holding an Open House and Book Drive. Refreshments will be served. 1-4pm, GLBN Resource Center, Music East, free.

Rally against Committee on Educational Policy's proposed changes to Narrative Evaluation System, sponsored by Student Union Assembly. 1pm, Upper Quarry, free.

Stevenson College 20th Birthday Celebration, featuring live music and refreshments. Stevenson alumni and fellows are invited to attend. 4-6pm, free.

Saturday 25

☐theater

The Zoo Story. Senior Douglas Styles presents his thesis production. 8pm, Performing Arts C-100, free.

☐concerts

UCSC Gamelan. UCSC Gamelan celebrates its 10th anniversary in a program of music and dance, including a performance by guest Sudanese dance master Abay Subarja and a chamber ensemble from West Java, kecapi suling. 8pm, Performing Arts Theatre, $6 general; $3.50 students/seniors; $2 children under 12.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for info. $2 per class or $18 for ten classes.

Intramural Tennis Tournament. Beginning Open Singles. Roundrobin format. Refreshments provided. Sign up in OPERS office. 9am, West Field Tennis Courts, $2 ball fee.

☐exhibits

Paintings by Nelly Toll: *Imagining a Better World: A Child's Art from the Holocaust - presented by the Children's Art Foundation of Santa Cruz. April 25-May 24, 11am-5pm, Tu-Sun. Smith Gallery, Cowell College, free. Opening reception, 3-5pm, Smith Gallery, free.*

☐miscellaneous

Spring College Faire: a day-long campus open house event for students and their families and high school and community college counselors, 9am-4pm. For more info. call Admissions, 429-4008

Annual Spring Plant Sale: herbaceous perennials and annual plants, raised in the Garden, are offered for sale to raise funds to support the Agroecology Program's Garden. Most of the plants are not readily available at commercial nurseries. 11am-4pm. Barn Theater Parking Lot.

Sunday 26

☐theater

The Zoo Story. Senior Douglas Styles presents his thesis production. 8pm, Performing Arts C-100, free.

☐concerts

APRIL IN SANTA CRUZ: Internationally renowned contrabassist Bertram Turetzky is joined by flutist Nancy Turetzky in a recital featuring works by Walter Winslow, Thelonious Monk, Bertram Turetzky and others. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐meetings

Come share in mass and fellowship with the Catholic Newman Club. 7pm, Cowell Health Center Conference Room, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for info. $2 per class or $18 for ten classes.

☐workshop

Lesbian Writing Group: Lesbian Poetry Workshop. Bring poetry to read. 2pm, Cardiff House (Women's Center), free.

☐exhibits

Edward Taylor: Posters from the Soviet Union, through May 8, M-F 8am-3pm; Daily 8-11pm. Stevenson Coffeeshop, free.

☐miscellaneous

Annual Spring Plant Sale: herbaceous perennials and annual plants, raised in the Garden, are offered for sale to raise funds to support the Agroecology Program's Garden. Most of the plants are not readily available at commercial nurseries. 11am-1pm. Barn Theater Parking Lot.

Monday 27

☐movies

Journey Through the Heart of Asia, slide presentation. Interest in cultures and peoples in developing countries has taken adventurer Marcia Martin around the world. 8pm, Classroom Unit 1, $2.

☐lectures

Leukemias and Lymphomas. Dr. Katherine Matthay, Dept. of Pediatrics, UCSF. 7pm, Classroom Unit 2, free.

☐meetings

B-Com Meeting, 7-9pm, Oakes Art Lounge, free.

Ecumenical Christian Fellowship invites Christians of all demoninations to share in fellowship, prayer and discussion. 7pm, Charles Merrill Lounge, free.

Intervarsity Christian Fellowship: weekly large group meeting. 7:30pm, Thimann 3, free.

Hillel/JSC: come practice your Hebrew at our Hebrew discussion chug. 7:30pm, Stevenson 221, free.

Gay, Lesbian and Bisexual Network planning meeting. 7:30pm, Cowell 220, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for info. $2 per class or $18 for ten classes.

Men's Tennis: UCSC vs. Canada College. 2pm, West Field Tennis Courts, free.

☐workshop

PLS workshop on Procrastination—"How to Avoid Avoidance." Call x2628 for info. 3pm, Kerr Hall 247, free.

Dr. Edward J. Laurence of the Naval Postgraduate School will discuss the Arms Trade Project, a study designed to assess the implications of conventional and nuclear technologies for regional security and crisis stability. 3:30pm, Stevenson Conference Room, free.

☐miscellaneous

El Nino in the Monterey Bay—What Happened? Pat Smith, Biology. 12pm, Re-Entry Center, free.

French Conversation Club: please come practice your French with Jean-Pierre. 8pm, Stevenson Coffeeshop, free.

Tuesday 28

☐lectures

Tracing the Natural History of the Cheetah: A Genetic Odyssey. Dr. Stephen O'Brien, Chief, Laboratory of Viral Carcinogenesis, National Cancer Institute. Helen C. Escolle Seminar. 4pm, Thimann 1, free.

Linking Across Our Differences. Hilda Gutierrez-Baldoquin leads this workshop. Learn how racism, sexism, homophobia, ageism, classism and antisemitism are interconnected. 7pm, Kresge Seminar Room (159), Donation accepted.

☐meetings

Women in Science planning session for graduation reception and general meeting. 5:30pm, Cardiff House (Women's Center), free.

Comite Cultural (Cultural Committee): Amor en Aztlan, ten day multicultural festival (May 1-10) organizational meeting 7:30pm, Oakes Art Lounge, free.

Multicultural Festival Committee: get together to plan the 8th annual Multicultural Festival. 7:30pm, Oakes 209, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for info. $2 per class or $18 for ten classes.

☐workshop

General Counseling Group to explore psychological issues in a group setting. Phone x2628 if interested in attending. 10:30am, Counseling Group Room, Health Center, free.

General Counseling Group to explore psychological issues in a group setting. If interested in attending phone x4481 or x2220. 3:30pm, Counseling Group Room, free.

PLS (Psych. Learning Serv.) Structured Group on GENDER ROLES /POWER to discuss gender socialization, role conflicts and the development of personal power. Call x2628 for info. 3:45pm, Kerr Hall 247, free.

PLS (Psych. Learning Serv.) Structured Group for Couples, exploring communication and conflict in committed relationships. Call x2628 for info. 4pm, Porter Fellows Lounge, free.

Lesbian Poetry Writing Workshop. Topic: Erotica. Bring poetry to read. 7pm, Cardiff House (Women's Center), free.

Wednesday 29

☐movies

Shoah: an inquiry into the nature of evil through interviews with people who participated in the destruction of European Jewry. 7:30pm, Classroom Unit 1, free.

A Maried Woman (U
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Jean-luc Goddard. 7
Thimann 3, $2.

Manag, and *Dollar*
Centsa Dance. Filipi
Americans. Asian A
Film Series. 8pm, O
free.

The Killing Ground.
and the hazards of to
presented in a power
8pm, Cowell Firesid
free.

☐concert

April In Santa Cruz
Percussion Ensembl
the annual new musi
Under the direction
percussionist Willia
the ensemble will pe
by John Cage, Lou H
Steve Reich and oth
Performing Arts Co
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☐lectures

Pathways. Patricia Z
Women's Center wil
opportunity for stud
staff to get to know
faculty more persona
your lunch. 12pm, M
Baobab Lounge, fre

Discovery and Mean
Arcsin Clusters of C
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Nat Sci II, Room 22

Osteopathic Medici
Guidry, representati
College of Osteopat
will speak and show
Oakes Art Lounge,

☐meeting

Multicultural Festiva
Organization: Multi
day event's participa
submit a rough draf
proposed budget. 7p
Art Lounge, free.

Newman Club Fello
share in our scriptur
discussion. 7pm, M
Lounge, free.

PLATO: Second in
fireside chats with m
the Politics Board: E
7:30pm, Stevenson
Lounge, free.

Intervarsity Christia
all are welcome to th
Merrill weekly Bible
9pm. Charles E. Me
free

☐sports

Ongoing daily aerob
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for info. $2 per clas
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Men's Tennis: UCS
State, Stanislaus 2:3
Field Tennis Courts

☐worksho

PLS (Psych. Learnin
Workshop on time m
Call x2628 for info.
Counseling Group R
Health Center, free

ARTfinder

Cowell:

Coffee House: Paintings by Clarita Price; held over.

Eloise Pickard-Smith Gallery: Children's holocaust paintings by Nelly Toll. Opening April 25, 3-5pm. Runs through May 24; hours Tue-Sun, 11-5.

Porter:

Bridge Gallery: Janet Fine; through April 30. Morris Zagha April 31 to May 14.

JB Hall Gallery: Marla Samuel; through April 30. Kristin Jensen April 31 to May 14.

Sluggo's: Eric and Blake, April 26 to May 10.

College House: Monoprints by George Hitchcock, April 8 to May 2, Wed-Sat, 1-5pm.

Mary Sesnon Gallery THE RIVER SHALL NEVER BE AT REST, transitions in Yoruba Art; Masterpieces of West African Art, May 10 to June 5, Tues-Sun, 11am-5pm. Reception to be held May 17 3-5pm.

Stevenson:

Coffee House: BIG RED HANDS An exhibit of Soviet propaganda posters by Eddie Taylor; April 26 to May 10.

Library: DEADLY BEAUTY prints and paintings by Dennis R. Heekin; April 27 to May 30.

Conference Room: Painting by William Rose.

Whole Earth: Children's Art from Family Student Housing; Acrylic by children ages 3 to 9, April 21 to May 12.

If you're interested in listing your show, call *City on a Hill* at 429-4385.

GLYPTODON

A Married Woman (Une Femme Marie). Images, roles and expectations created for women are the focus as we follow 24 hrs. in the life of a middle class, professional Parisienne. Films of Jean-luc Goddard. 7:30pm, Thimann 3, $2.

Manong, and *Dollar a Day, 10 Cents a Dance*. Filipino Americans. Asian American Film Series. 8pm, Oakes 105, free.

The Killing Ground. Love Canal and the hazards of toxic waste presented in a powerful film. 8pm, Cowell Fireside Lounge, free.

☐concerts

April in Santa Cruz: UCSC Percussion Ensemble concludes the annual new music festival. Under the direction of percussionist William Winant, the ensemble will perform works by John Cage, Lou Harrison, Steve Reich and others. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐lectures

Pathways. Patricia Zavella. The Women's Center will provide an opportunity for students and staff to get to know the women faculty more personally. Bring your lunch. 12pm, Merrill Baobab Lounge, free.

Discovery and Meaning of Large Arcsin Clusters of Galaxies. Dr. Vahe Petrosian, Stanford. 4pm, Nat Sci II, Room 221, free.

Osteopathic Medicine. Beverly Guidry, representative from College of Osteopathic Medicine will speak and show slides. 5pm, Oakes Art Lounge, free.

☐meetings

Multicultural Festival Organization: Multicultural one-day event's participants will submit a rough draft of proposed budget. 7pm, Oakes Art Lounge, free.

Newman Club Fellowship: come share in our scripture study and discussion. 7pm, Merrill Baobab Lounge, free.

PLATO: Second in a series of fireside chats with members of the Politics Board: Peter Euben. 7:30pm, Stevenson Fireside Lounge, free.

Intervarsity Christian Fellowship: all are welcome to the Crown-Merrill weekly Bible Studies. 9pm. Charles E. Merrill Lounge, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for info. $2 per class or $18 for ten classes.

Men's Tennis: UCSC vs. Cal-State, Stanislaus 2:30pm, West Field Tennis Courts, free.

☐workshop

PLS (Psych. Learning Serv.) Workshop on time management. Call x2628 for info. 10:30am, Counseling Group Room, Health Center, free.

PLS (Psych. Learning Serv.) Workshop on test anxiety. Call x2628 for info. 10:30am, Porter Fellows Lounge, free.

PLS (Psych. Learning Serv.) Workshop on time management. Call x2628 for info. 1:30pm, Cowell Health Center Conference Room, free.

Thursday 30

☐movies

Pesticides for Export, and *Hazards of Herbicides*, the dangers of banned pesticides returning in our food. 8pm, Cowell Fireside Lounge, free.

☐concerts

Kresge Noon Concert: Shanachie, folk music of the British Isles. 12pm, Kresge Upper Street Plaza, free.

☐lectures

The Anatomy of Dolphin Sound Production. Ted Cranford. Graduate Student Colloquia. 4pm, Kresge Seminar Room (159), free.

☐meetings

University Club committee meeting. 9am, Chancellor's Conference Room, free.

College 8 Building Committee will hold brown bag informal discussions Thursdays through May. All interested faculty, staff, and students are invited. 12:30pm, Kerr 311, free.

Latino Graduation: mandatory meeting if planning to participate in graduation ceremonies. 5:30pm, McHenry Library Conference Room 325, free.

Beyond War is a nationwide organization committed to resolving conflict without war. Come to this introductory orientation to find out about Beyond War and a new way of thinking. 7pm, Cowell 131, free.

Big Mt. Education Committee: meeting to plan and put on educational/fundraising events concerning the Navajo/Hopi people facing relocation in Arizona and other Native American issues. 7pm, Kresge 319, donation accepted.

Filipino Student Association: meeting to discuss Filipino/Non-Filipino contemporary issues and sponsored events. 7pm, Crown 203, free.

Lesbian, Bisexual and Questioning Women: put some gaiety into your Thursday night at the LBQ women meeting. All women welcome. 7pm, Kresge 356, free.

Nuclear Alliance: organizational meeting for Lab Week Task Force. 7pm, Cowell 222, free.

SISCAP: Help stop US intervention in Central America. Student Action Does Make a Difference! 7pm, Charles Merrill Lounge, free.

Stonewall Gay Men's Alliance: weekly rap group and social. 7:30pm, Cowell Conference Room, free.

Amnesty International is a worldwide movement for human rights. Come write appeals on behalf of prisoners of conscience throughout the world. 8pm, Cowell 220, free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2608 for info. $2 per class or $18 for ten classes.

☐workshop

PLS (Psych. Learning Serv.) Workshop on test anxiety. Call x2628 for info. 1pm, Merrill Lounge, free.

PLS (Psych. Learning Serv.) Structured Group on Beating Academic Probation. Call x2628 for info. 1:30pm, Counseling Group Room, Health Center, free.

PLS (Psych. Learning Serv.) Workshop on Thesis Writing. help students learn how to overcome writing blocks and to Call x2628 for info. 1:30pm, Kresge Lounge, free.

PLS (Psych. Learning Serv.) Structured Forum to talk about issues of concern to young Black adults. Call x2628 for info. 5pm, Oakes Lounge, free.

PLS (Psych. Learning Serv.) Structured Group: Bulimia: Breaking the habit. A group for those who wish to understand and break the cycle of binging and purging known as bulimia. Call x2628 for info. 5:30pm, Counseling Group Room, Health Center, free.

General counseling support group for grad students to explore issues relevant to Grad Students and provide assistance with dissertation orals, thesis anxiety, relationships with staff. 6pm, Kresge Seminar Room (159), free.

Women in Grassroots Politics organizational meeting to begin plans for fall miniconference. 7:30pm, Cardiff House (Women's Center), free.

☐miscellaneous

International Women's Coffee Hour provides a unique opportunity for international and American women to meet in an informal setting. Pre-school age children welcome. 10am, Cardiff House (Women's Center), free.

The Coalition for Nicaragua will address abolishing the myth of the Sandinista government. 8pm, Porter Fireside Lounge, free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

VIEWfinder

APTOS TWIN 688-6541
I. The Secret of My Success 5:20, 7:45, 10; Sat-Sun mats 1, 3:10
II. Burglar 6:40, 10:15; Sat-Sun mat 3, with **Mannequin**, 8:30; Sat-Sun mats 1:10, 4:50

UA 426-8383
I. Lethal Weapon 5:50, 8:15, 10:20, Sat-Sun mats. 1:15, 3:30
II. Downtwisted 6:15, 9:45; Sat-Sun mat. 2:45, with **Return to Horror High** 8; Sat-Sun mats. 1:15, 3:30

RIO 423-2000
Platoon 5:20, 7:50, 10:15; Sat-Sun mats. 12:30, 2:55,

MOVIE I & II 426-9409
I. Angel Heart 6:30, 10:20, with **Black Widow** 8:30, Sun mat 4:40
II. Little Shop of Horrors 6:30, 10:20; with **Blue Velvet** 8:15, Sun mat. 4:20

SASH MILL 427-1711
Thurs-Mon: **Rate It X** 7:30, 9:20
Tue-Wed: **Testament of Orpheus** 7, with **Painters Painting**, 8:30
Thurs-Fri: **Police** 7:30, with **The American Friend** 9:30

NICKELODEON 426-7500
I. El Amor Brujo 6:30, 8:25, Sun mat 4:40
II. Duet For One 6:40, 8:40, Sun mats. 2:30, 4:30
III. Radio Days 6:30, 8:10, Sun mat. 4:50
IV. A Room With a View 7, 9:10, Sun mats. 2:45, 4:55
V. Round Midnight 9:50, Sun mat. 2:30
VI. Lily Tomlin 10:15; Sun mat. 2:40

CAPITOLA THEATER 475-3518
Crimes of the Heart 7, 11:15; with **The Color Purple** 8:45

DEL MAR 425-0616
I. Project X 12:45, 3, 5:15, 7:45, 10
II. Tin Men 1, 3:15, 5:40, 8, 10:15
III. Some Kind of Wonderful 1:40, 5:20, 9:10; with **Blind Date** 3:35, 7:20
IV. My Demon Lover 1:30, 3:30, 5:30, 7:30, 9:30

41st AVE. PLAYHOUSE 476-8841
I. Raising Arizona 1:10, 3:10, 5:10, 7:15, 9:20
II. Extreme Prejudice 1:10, 3:15, 5:20, 7:30, 9:45
III. The Aristocats 1:20, 3, 4:40, 6:20, 8, 9:40

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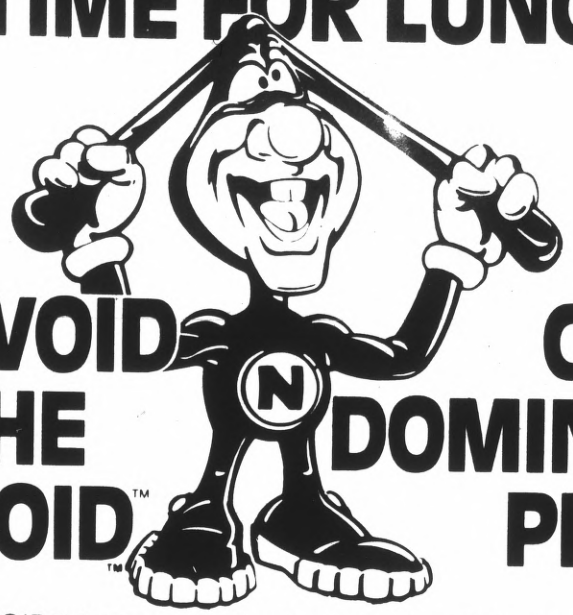

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May 18-22	May 27

For more information contact
Susie at x2934
Campus Activities

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Application Deadline May 1, 1987

For more information contact
Aleja at x2671
Academic Vice Chancellor's Office

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(IN THE REDWOOD BUILDING, ABOVE THE WHOLE EARTH RESTAURANT)

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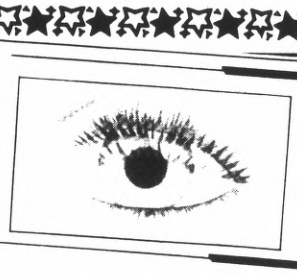

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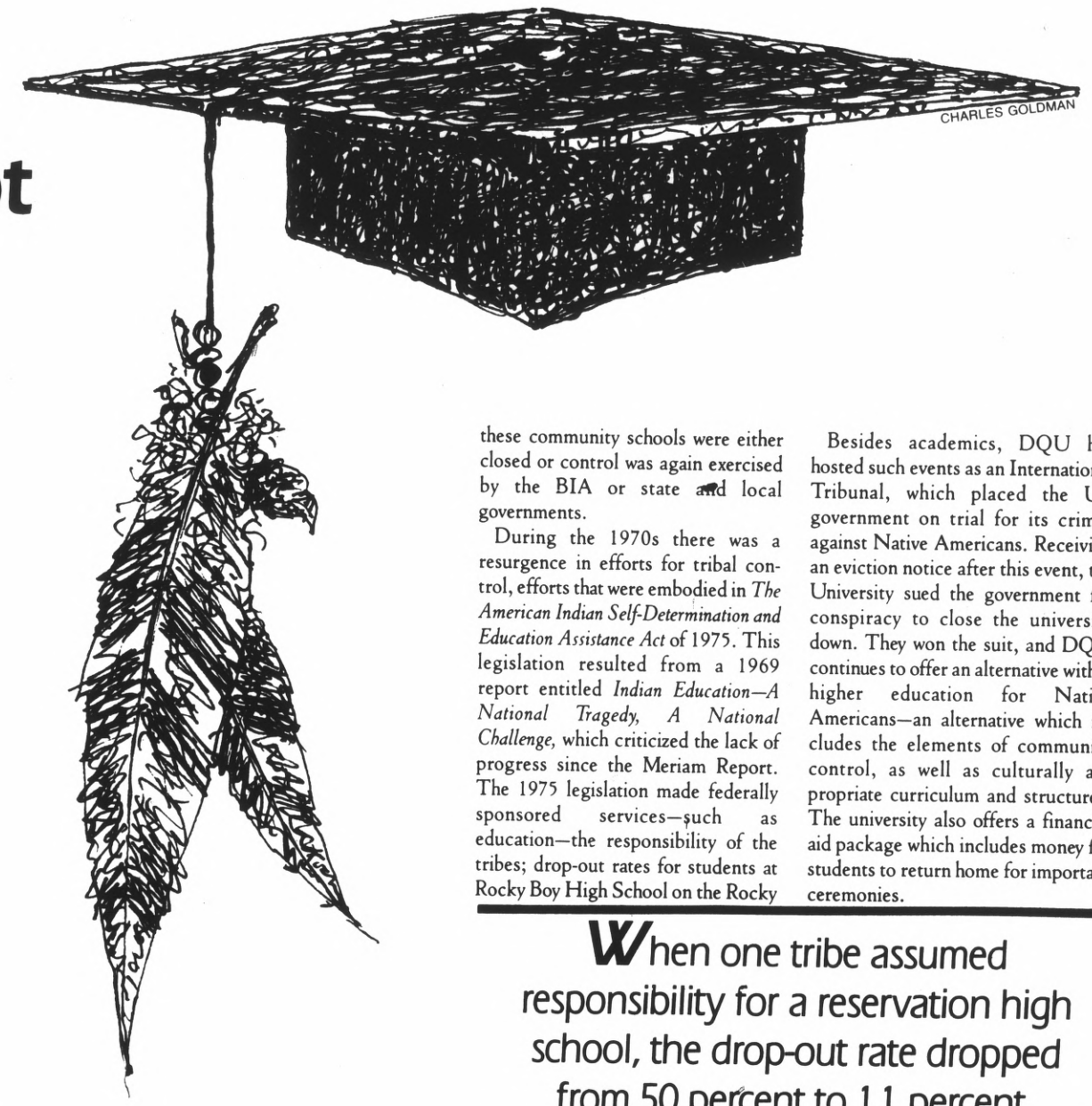
CHARLES GOLDMAN

by Adam Rabinowitz

"A GENERAL ONCE said that the only good Indian is a dead Indian. . . I agree with him but feel that it is important to kill the Indian in the man so that the man may live." That statement was made by Colonel Pratt, the founder of the Carlisle Indian School in Carlisle, Pennsylvania, one of the first boarding schools imposed upon the Native Americans. The continuing effects of such attitudes on education, whether explicit or subtle, may explain the current difficulties Native Americans experience within the US educational system.

On Saturday, April 11, a day-long American Indian Educational Seminar at UCSC focused on the continuing educational crises faced by Native Americans. The seminar, sponsored by the SAA/EOP office, Merrill Peer Advisors, the Santa Cruz Indian Council and UCSC Native American students, was primarily concerned with addressing the extremely low number of Native Americans currently enrolled in higher education—there are only 40 Native American students at UCSC.

"The seminar represents an effort to confront the obstacles to recruitment and retention of Native American students," stated UC Davis student, Jacquie Ross, the first Native American UC student regent. Such obstacles include: a lack of adequate pre-collegiate basic skills, financial difficulties, psychological factors related to socio-economic and cultural background, lack of role models, cultural conflicts related to "different orientations to reality," and Native American students being "bombarded with non-Indian input." It became clear in the discussion that there is a question of commitment on the part of the University of California to address these problems.

"Education has been a brutal tool in the disintegration of tribal culture," said Bobby Wright, director for the Center for Native American Studies at Montana State University. Early attempts to educate or assimilate failed "because Indians were resistant to attempts to transfer them away from their traditional culture. . . because they had an inability to physically survive [within the established schools]," said Wright. "These are the prevailing reasons today for the failure of Native Americans in education." The only difference is that new "profound sociological alienation has replaced the actual physical deaths of the earlier period."

> "Education has been a brutal tool in the disintegration of tribal culture."
>
> —Bobby Wright, the Center for Native American Studies

DURING THE TWENTIeth century, reports of deplorable conditions led to the Meriam Report, prepared in 1929 by the Brookings Institute, an influential policy think tank. The report examined the conditions at Bureau of Indian Affairs (BIA) boarding schools: descriptions of conditions of poor nutrition and brutal disciplinary measures for speaking native languages shocked both the public and Congress. The isolation of children—some as young as nine years old—thousands of miles from their home added to the dismay.

One significant recommendation in the Meriam Report was the establishment of greater tribal or community control. To achieve that goal, over 100 community day schools were established on reservations from 1933 to 1941. Yet after World War II, during a period of conservative backlash against the existence of tribes as distinct sovereign bodies, many of these community schools were either closed or control was again exercised by the BIA or state and local governments.

During the 1970s there was a resurgence in efforts for tribal control, efforts that were embodied in *The American Indian Self-Determination and Education Assistance Act* of 1975. This legislation resulted from a 1969 report entitled *Indian Education—A National Tragedy, A National Challenge,* which criticized the lack of progress since the Meriam Report. The 1975 legislation made federally sponsored services—such as education—the responsibility of the tribes; drop-out rates for students at Rocky Boy High School on the Rocky Boy reservation, Bobby Wright's home reservation, dropped from 50 to 1.1 percent after the tribe took control.

> When one tribe assumed responsibility for a reservation high school, the drop-out rate dropped from 50 percent to 1.1 percent.

Community control is extremely important in creating culturally appropriate education for Native Americans. "For Indian people the words 'culturally appropriate' are a contradiction to all past educational experience," said Vic White, board member of DQ University and president of the Native American Educational Association. "Education," he said, "should be the teaching of roles—how to live, how to act."

DQ University—the initials stand for two great Native American figures, whose names are not spelled out as a traditional sign of respect—attempts to provide a culturally appropriate education. Situated in Davis, California, DQU was started by Native American and Chicano activists when Reagan was governor. These activists submitted a proposal to use the site, an abandoned military facility, but Reagan decided that it would be more useful as a primate center. Occupation of the site by the activists led to the founding of what is now an accredited two-year university.

Besides academics, DQU has hosted such events as an International Tribunal, which placed the US government on trial for its crimes against Native Americans. Receiving an eviction notice after this event, the University sued the government for conspiracy to close the university down. They won the suit, and DQU continues to offer an alternative within higher education for Native Americans—an alternative which includes the elements of community control, as well as culturally appropriate curriculum and structures. The university also offers a financial aid package which includes money for students to return home for important ceremonies.

THERE WERE MANY RECommendations made at afternoon workshops to address the obstacles to education experienced by Native Americans. The participants—representatives from the Santa Cruz Indian Council, a representative from the Indian Students Group at UC Davis, UCSC Native American students, students from the Third World Coalition (TWC) and others—expressed strong support for creating a non-faculty position to recruit and counsel Native American students. It was noted that there is currently only one tenured Native American faculty member at UCSC.

California has hundreds of Native American tribes which face total exclusion from the UC system unless action is taken to actively recruit them. A participant working with a bilingual education program in San Jose said four Native American high school seniors have expressed interest in attending UCSC. Still, it remains to be seen if this campus and its new chancellor—who has been lauded for his stance on minority retention issues—will overcome the financial, academic and cultural difficulties facing Native American students.

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Black Farmers

Tightening the Black Belt

by Medea Benjamin and Becky Buell

"ON THIS EARTH you're not free unless you've got some land and a little money to work it." Ed Carter, a retired farmer from Alabama's Black Belt, learned this lesson as a boy growing up on a hog farm where his grandfather worked as a sharecropper. But Ed Carter's prescription for freedom is in increasingly short supply these days. According to the most recent census figures, Blacks are losing their farms at ten times the rate of white farmers.

In 1982 the US Civil Rights Commission found that 94 percent of the nation's Black-operated farms had disappeared since 1920. The commission's dire prediction was that by the year 2000, there would be virtually no remaining Black-operated farms in the US.

Now many farmers and farm advocates say the warning was not dire enough. "Conditions have deteriorated so greatly since the 1982 report that if present trends continue, it'll be hard to find a Black farmer still in business by 1990," predicts Jerry Pennick of the Atlanta-based Land Assistance Fund.

Analysts say three factors have accelerated the slide in recent years:

-Ninety-five percent of Black farmers live in the South: the drought that hit that region last year pushed many teetering Black farmers over the edge.

-Government cutbacks and a documented pattern of discrimination in federal and state agencies have blocked many Black farmers from getting necessary loans and services.

-Private groups providing assistance to Black farmers have lost much of their funding.

"I used to bring in 3700 pounds of peanuts an acre," said John Moon, a Black farmer from southern Georgia. But that was before the worst drought in local memory parched his land. "Last year I harvested 300 pounds an acre, not even enough to make a seed crop for next year." Last year was also the first year John Moon couldn't repay his loan.

The drought hit Black farmers especially hard, said Jerry Pennick, because "they typically live on the most marginal land, with no access to irrigation."

The majority of Black farmers live below the poverty line, and one year of crop failure is enough to put many of them out of business for good. The Farmer's Home Administration (FmHA)—the lender of last resort for poor farmers and the primary lender to Black farmers—now requires proof that farmers can repay their loans, so few Black farmers are able to obtain new credit to tide them through next year.

It hurts all farmers to lose their land. But Black farmers contend that it's easier for white farmers to get back on their feet again. "My neighbor, a white farmer, went bankrupt last year," explained Carl Whitehead, a western Georgia farmer. "The next thing I knew, he landed himself a government job with a pension and all that good stuff. But when a Black farmer goes under, about the only thing he can do is work as a farmhand on a white man's farm. And after farming for yourself all your life, that's about as humiliating as you can get."

MEANWHILE, GOVERNment support for Black farmers is on the steady decline. The FmHA stopped setting goals for allocating minority loans in 1981. In 1986, only 34 "ownership loans" were given to Black farmers nationwide—by far the fewest since the US Department of Agriculture (USDA) started keeping records on minority lending in the early 1970s. Black farmers now receive less than one percent of FmHA ownership loans and three percent of "operating and emergency loans."

> "When a black farmer goes under, about the only thing he can do is work as a farmhand on a white man's farm...that's about as humiliating as you can get."
>
> —Carl Whitehead

Although the USDA created special funding and assistance programs for low-income farmers, critics say the potential impact has never been realized. The Land Loss Prevention Project in North Carolina is currently suing the state FmHA for returning $60 million in funds to the USDA, after the FmHA claimed that no one had applied for the loans, so they weren't needed. "We have found that Black farmers had no idea the loans were available," explained Janet Ledbetter of the North Carolina group. "It's the government's job to make people aware of the programs offered."

Last year Walter White, a Black USDA employee in Arkansas, won a class-action discrimination suit against the USDA Soil Conservation Service for denying opportunity for Black staff and denying equal services for Black farmers. The charge was not new: the 1982 Civil Rights Commission Report lashed out at the USDA for discriminatory practices, charging that Blacks were underrepresented on the county-level farmer committees that decide on loans, that little outreach was being made to minority farmers, and that loan programs were disproportionately benefiting white farmers.

Yet most of the discrimination complaints against the USDA do not get investigated, due to budget and staff cuts in the agency's Office of Equal Opportunity. And Black farmers have few other places to turn for help.

A private group, the Emergency Land Fund, has helped thousands of Black farmers obtain funding and legal assistance. But in 1985 financial difficulties forced it to merge with another ailing group, the Federation of Southern Cooperatives. The federation once received $2 million a year in government moneys, but now receives only $100,000 to support work in 13 southern states.

Seeing the plight of their elders, few young Blacks are willing to bank their futures on farming—one-third of Black farmers are now over 65. "I used to tell young people to learn to farm," said Oscar Bembray, a Georgia farmer currently receiving food stamps. "Seeing those green shoots cropping up and knowing it was your doing—it's one of the greatest joys in life. But now I tell them, if you want to feed your wife and kids, don't go into farming."

Still, many Black farmers are not about to give up without a fight. Mr. Bembray has called on his extended family of three generations to chip in to save the family farm. "We figure that if we all put a little in the pot, we can hold on a little bit longer and maybe things will turn around."

Like Oscar Bembray, farmers across the South are hoping for a change of luck. In the words of Carl Whitehead: "One day this country's going to wake up and realize it makes more sense to let a man feed his family from a hard day's work than to have him in line for food stamps. And when that day comes, I want to make sure I still have my farm for the sake of the children."

©Pacific News Service

FALL 87 HOUSING FOR CONTINUING STUDENTS

LOTTERY DEADLINE APRIL 29TH

Due to continuing demand for on-campus housing all colleges will be using a unified lottery process to allocate space to continuing undergraduate students for the coming academic year. All students, without exception, must let their college know of their intent to live on campus by participating in their college lottery.

ALL CONTINUING STUDENTS INTERESTED IN LIVING ON CAMPUS NEXT YEAR SHOULD BE AWARE OF THE FOLLOWING SCHEDULE:

April 20-29:	Pick up a lottery application from your college housing office.
April 29:	***Deadline to enter lottery.***
May 1:	Lottery will be held at your college.
May 1-11:	Pick up the 1987-88 Housing Application at your college housing office and submit it to the Campus Cashier with the required $100 reservation fee.
May 11:	***Deadline to submit housing application to maintain lottery order.*** Applications received after May 11 will be considered late; the lottery position will become null and void; and the late application will be place on a waiting list on a first-come, first-served basis according to the date received.

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Prostitution Laws Get Tougher

Tricks and Traps

by Rose Dean

IF A PROSTITUTE WINKS, smiles, and accepts an undercover police officer's offer of money for sex, is she guilty of prostitution—or is she being unduly pressured to commit a crime? A new state law which allows undercover police officers to solicit and arrest prostitutes if the woman shows "manifest acceptance" has sparked controversy: police officials say it will help fight prostitution, and civil rights groups claim it is legalized entrapment. But the one opinion held by all involved is that the new law will send more prostitutes to jail.

Sponsored by State Senator David Roberti (D—Los Angeles), Senate Bill 2169 passed unanimously in both legislative houses last fall. Now, police officers do not have to wait for a prostitute to initiate sex; instead, the officer can solicit. And if the prostitute accepts money or walks down the street with the officer, she's likely to be arrested.

Police officials think the new definition of "solicitation" will help them in their fight against prostitution. Sergeant Dave DiBari of the San Jose Vice Squad told *City on a Hill* that the new law will "definitely make it easier for the police officer to make a case against the known problem prostitutes—the ones that are really into the word games with the officers and are real con-wise." DiBari said that under the old law the prostitutes who have "multiple arrests and have been through the system" were the "tough ones to get," because of their streetwise legal savvy.

Civil rights groups, however, find the new law disturbing. Joan Howarth, of the Los Angeles American Civil Liberties Union, pointed out that "the normal expectation of law enforcement is that they're going to stop crime. In this situation, you have a bill which was specifically written to make it easier for police officers to go out and *initiate* crime. Entrapment is what occurs when police initiate undue pressure to instigate a crime."

> "The only way to get rid of prostitutes is to get rid of incest and provide services for kids who run away from home."
>
> —Priscilla Alexander, COYOTE

Priscilla Alexander, co-director of COYOTE (Call Off Your Old Tired Ethics), an advocacy group for prostitutes, agrees. "This is legal entrapment," she said in an interview with *City on a Hill*. "It gives the police more latitude." According to Alexander, not only will more prostitutes be arrested under the new law, but now non-prostitutes will likely be arrested also.

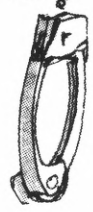
The law's proponents deny the charge that it will manipulate innocent people. DiBari argues that the law "doesn't override the California Supreme Court ruling on entrapment. The officer has to show that the girl was predisposed to commit prostitution before he approached her." He cited examples such as prostitutes who flag down cars and call out to men.

And Les Kleinberg, an attorney with the Senate Office of Research who did work on the bill, said it's simply "a cute buzzword to say it's legal entrapment." Kleinberg, who initially had doubts about the legislation, now has a hard time imagining that innocent people will suffer under the law. Recalling a night he spent on patrol with police in Hollywood, he said, "The problem in Hollywood is much worse than I remember it. One of the things I was concerned about was whether the police were exaggerating the extent of the problem. After riding around for the night, I don't think they were at all."

Although the law affects the whole state, it was initially pushed by Roberti at the urging of Los Angeles City Council Member Michael Woo in an effort to rid Hollywood of its sleazy image. Woo, whose Hollywood district has a heavy concentration of prostitutes, calls the Roberti law "a neighborhood preservation measure" that is just the first effort of Los Angeles' newly-launched multimillion dollar Hollywood revitalization project.

But arresting prostitutes will not fight prostitution, says Alexander. "The only way to get rid of prostitution is to get rid of incest, to get rid of kids who run away from home, to provide services for kids who run away from home, and to end the high unemployment in this country," she told *City on a Hill*. "There's no interest in rehabilitating prostitutes. Arresting prostitutes has never reduced the number of prostitutes." According to COYOTE, of all prostitutes, male and female, 50 to 80 percent are incest victims, and the average age of street prostitutes is eighteen.

It seems unlikely that the new law will have rehabilitative repercussions, especially in Hollywood. Of the approximately $992 million expected to be pumped into the Hollywood revitalization program over the next 30 years, 10 percent will be earmarked for social services. Yet Woo said in a recent *Ms.* Magazine interview that young street prostitutes were not his "number-one priority."



> The new law "will definitely make it easier for the police to make a case against prostitutes."

But beyond targeting prostitutes to help prompt the development of, as Alexander puts it, "fancy shopping centers," Babe Bliss, another COYOTE member, offers another reason why prostitutes are targeted: "Prostitutes are not very dangerous to the police, at least not in the same way burglars, rapists, murderers, or similar people are. Police prefer to arrest prostitutes. It keeps their arrest records looking good."

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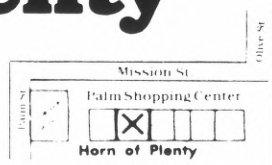

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Some of the films we will view are from the BBC series "Comrades," which Soviet authorities allowed the BBC to film in 1984 and 1985. The series consists of twelve one-hour documentaries about citizens from different backgrounds. They depict what life is like for a cross-section of the 270 million inhabitants in the vast continent of 15 republics. Each documentary is followed by an in-studio segment with Frontline hosts Judy Woodruff and experts in Soviet affairs.

Every Wednesday at 1 pm in Communications Bldg. Studio C – followed by discussion

April 29: "Comrades" -- **Pacific Outpost:** The Soviet system depends on people, like Tatyana Naumova, who have the drive and commitment to keep the State machinery moving. At 33, she is the fifth most important official in the Far Eastern port of Nakhodka.

May 6: "Comrades" -- **The Education of Rita:** Rita Tikhonova, a vivacious 21-year old Moscovite, is shown to pass her teacher's exam and to begin teaching in a class.

May 13: "Comrades" -- **The Leningrad Movie:** Dinara Asnova, one of the few female directors of Soviet features, knows how to bend the film-making rules -- departing from the approved script and changing characters and locations, with controversial results.

NUCLEAR TESTING PROTEST

at NEVADA TEST SITE MOTHER'S DAY, MAY 10th

Because this is a Mother's Day Action, it is appropriate that mothers and women across the nation are taking leading roles in organizing and planning this demonstration. It is essential, however, that people of both sexes, all races, and all political ideologies unite to help end the danger posed by the continued development, testing, and deployment of nuclear weapons. The protest is to be strictly nonviolent. Nonviolent civil disobedience is optional.

For 18 months the Soviet Union stopped all Nuclear testing in the unsuccessful hope that the United States would follow suit. In the face of continued U.S. testing, the Soviet Union started testing again in February of this year. However, they have announced that they will stop testing if the U.S. will do the same.

All United States nuclear testing is done in Nevada. Many of the current tests are for research and development on Star Wars. Achieving a Comprehensive Test Ban would be an important step towards controlling and eventually banning all nuclear weapons.

For more information
call **CITIZENS AGAINST NUCLEAR TESTING**
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or come to meetings 7:00 P.M. at 303 Walnut Ave. every Friday before May 10th. Much help is needed with postering, publicity, and ride sharing. Please help!

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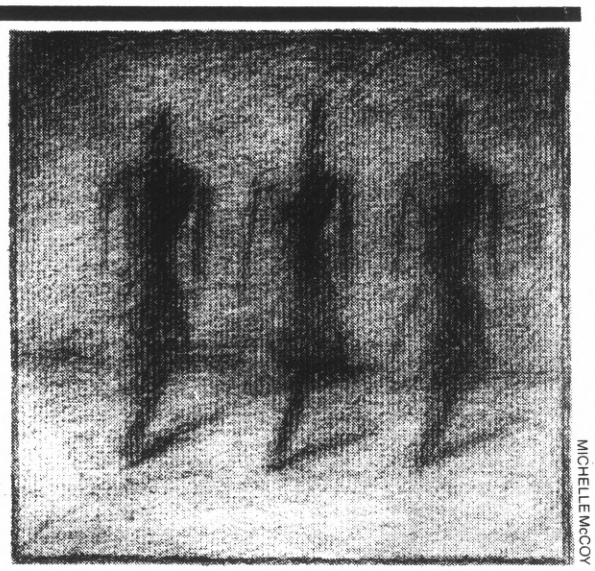

MICHELLE McCOY

Thanks to Harper's *magazine, the public may now enjoy uncensored secrets about women, as viewed by the Ortho Pharmaceutical Company. Ortho is currently being sued for sexual discrimination by a female worker who was fired after she became pregnant. A key exhibit in her defense is the following "Recruiting and Selection Standards," a memo distributed to Ortho divisional managers to help hire women.*

Female Applicant Profile

The female sales rep we are looking for is not the stereotypical 27-year-old, beautiful, blue-collar daughter of an electrician. She can be any age and from any background. We are only concerned that her attitude toward "work"—an attitude toward that combination of "job" and "career"—be such that she will be able and interested enough to function as an employee for approximately five years.

The hiring manager should not try to hire someone with the executive potential to become a president, a vice president, or a regional manager. In fact, a candidate who shows strong presidential potential at the entry level is not likely to last long enough to get the promotion.

Appearance: She's not "pretty," she's not sexy; she should be neat, clean, and without frills. She should have neither excessive jewelry nor long fingernails. Her clothes should be practical, not high fashion. Her heels should be made for walking, not modeling. She should have the look of someone who might clean her bathroom or kitchen on her hands and knees. If you went to school together, she would be likeable—a friend. She wouldn't look like someone who found new boyfriends in singles bars.

Education: She went to a state college, not a private university, and not recently. She probably had a part-time job. She probably didn't belong to a sorority. She was a C or B student and had to work for it. Ideally, she prepared for a business career. If she had a car, it was practical; you could not even imagine her in a Corvette.

Personality: Conscientious, thorough, completes what she starts; persistent, down-to-earth, friendly, likable. She's also independent, competitive. Financial security would rank high on her value scale. She's not waiting to get married to solve her financial problems. Open and candid, often to her disadvantage. Strong sense of right and wrong.

Early work history: Her background before college should indicate a need to earn her own spending money: after-school jobs, summer jobs. Some of the jobs were probably boring, but they were the best she could get.

Family Background: Blue-collar. Her father, and perhaps her mother, worked in and chose occupations that provided good, steady incomes.

Work History: No glamour jobs.

> "She's not 'pretty,' she's not 'sexy;' she should be neat, clean, and without frills."

Understanding Women

1. God was a he. He created man (Adam) in his own image and likeness. He had only one child, a son, Jesus. No religion has a female leader or role model, except for saints; they all suffered greatly and died prematurely. It's the kind of thing that could give you an inferiority complex.

2. A married female has different and greater responsibilities than a married male. When a married male goes home after work, someone brings him things; a married female goes home and keeps working. In the traditional family, a married mother has greater home duties than a married father. If a manager does not accommodate these differences, and if he demands extra effort and long hours from his sales reps, a married mother is statistically not likely to survive.

3. Females are statistically more honest and conscientious than males; if the workload is unrealistic, they are more inclined to quit rather than to cut corners or create phantom call reports. They don't like to b.s. or fake it. They're more afraid of getting caught.

4. Women are more sensitive than men. They shame easier. They cry often.

5. Women don't trust "men."

6. Women are more loyal.

7. Women have more social problems that create business problems.

8. Women are more verbal and upfront.

9. Women are more passive, less assertive.

10. Women need praise; they respond to it.

11. Women are not as vulgar as men; they don't find vulgarity as amusing.

12. Women have a greater sense of what's "fair" and what's "not right."

13. Women are more afraid than men are: of fights, scenes, confrontations, physical danger and men.

14. Women are more affectionate.

15. Women become humiliated and mortified. Men become pissed off.

16. Lack of rapport, disagreements with superiors, and dislike of direct superiors are less problematic to men than to women.

17. Women are more easily hurt by criticism.

Women are more interested in supporting and helping each other than men are.

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—Rose Dean

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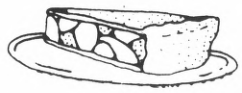

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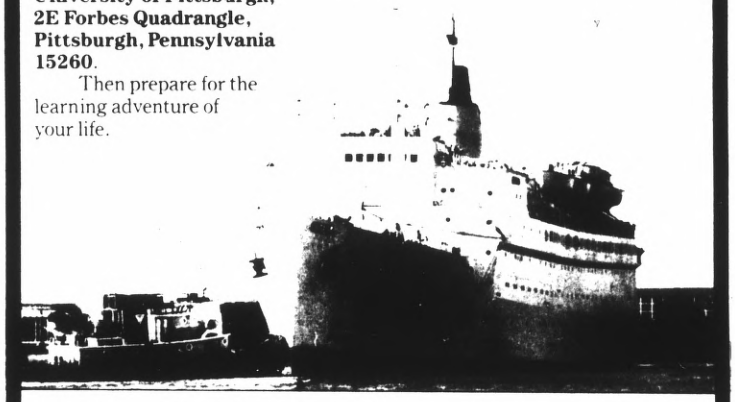
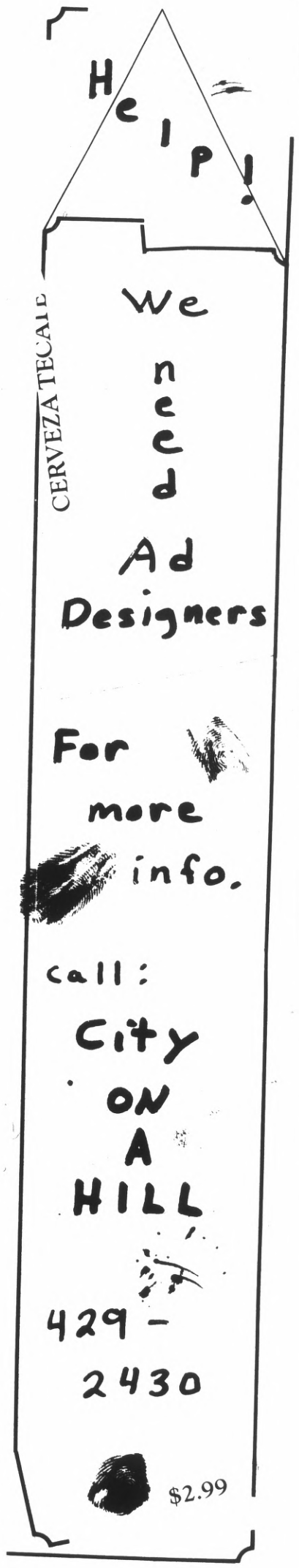


Semester at Sea Representatives will be at Stevenson courtyard on Monday, April 27, from 10 a.m. to 1 p.m.

Applications are still being accepted for Fall 1987 Session (September 13 -- December 22)



Western States Mobilization for

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- **End U.S. Support for South African Apartheid**
- **Jobs and Justice, Not War**
- **Freeze and Reverse the Nuclear Arms Race**

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WOMEN'S *clips*

The Sultans of Striptease

In an attempt to decide whether strip-tease shows should be permitted in modest Ecuador, officials in the capital city of Quito recently forced themselves to view the lurid act. Afterward, the judges sat "nearly breathless," according to an article in *El Comercio* of Quito. "This kind of show is all right," said one of the judges in a serious tone, "except that it does not take into account the temperament of our citizenry. In this city, women should undress more quickly."

Taking Women To The Cleaners

Dry cleaners across California commonly charge women more than men to clean similar clothing, but if Senator Leroy Greene (D-Sacramento) has his way, dry cleaners will have to change their wicked ways. Greene has sponsored a bill to remedy the situation: it will require laundries and dry cleaners to charge the same price for cleaning women's and men's clothes of the same fabric, comparable size and style, according to the San Francisco *Chronicle*.

"Women hoping to succeed in the business world are encouraged to 'dress for success' by wearing clothing essentially similar to clothing worn by successful men," says Greene. "Yet when these women take their clothing to a dry cleaner or launderer, they often find that they pay more than half as much for the same service as men do."

Greene's bill stipulates that cleaners post their prices within public view and exclude sex-biased prices. In 1985, the California Supreme Court ruled that gender-biased discounts, such as "Ladies Day" specials, were illegal. Under the terms of the ruling, cleaners are still allowed to charge more for cleaning pleated, rather than plain shirts, but will not be able to routinely charge more for women's clothing than men's.

The California Fabricare Institute, a dry cleaning industry organization, opposes Greene's bill. George Laumann, the institute's executive director, said that women's clothes are smaller, more delicate and don't fit into the machines that clean men's clothes faster. Laumann also noted that women's clothes are covered with bows, fragile buttons, lace, ties, and other hard to clean items. "Have you ever seen a truly plain blouse?" he asked.

Greene agrees with Laumann, to a certain extent. "There are legitimate reasons to charge different prices for some garments," he said. "I'm certain we are willing to iron out our differences with the industry, but on the plain shirts we are hanging women out to dry."

"A girl becomes a wife with her eyes wide open. She knows that those sweetest words, 'I take thee to be my wedded husband,' really mean, 'I promise thee to cook three meals a day for sixty years; thee will I clean up after; thee will I talk to even when thou art not listening.' "

—Alan Beck, *Good Housekeeping*, July 1957

Redrafting For Rights

Brazilian legislators are drafting a new constitution and "the big winners will be women," according to the newsmagazine *Veja* of Sao Paulo. *Veja* cites a recent poll that shows 95.8 percent of the Brazilian parliament believes "that equal rights between the sexes should be constitutionally guaranteed."

Currently, even the highest paid Brazilian women still earn 41.7 percent less than men, and most Brazilian women earn 55-60 percent less. In addition, according to Brazilian law, only the head of a family can choose where the family will live, and he is also solely responsible for the minor children's welfare.

Also included in the legislator's redraft is the issue of abortion. *Veja* notes that 60 percent of legislators oppose legalization of abortion. Now, only if a woman is gravely ill or in cases of rape may she obtain an abortion.

Love Them Lasers

Common gynecological ailments such as heavy uterine bleeding which normally warrant hysterectomies for women may now be more easily treated with laser technology, according to the New York *Times*.

If doctors operate with a laser instead of the traditional knife, they can greatly reduce gynecological surgery trauma, the chance of complications, pain and disability. Normal hospital stays of a week to ten days can be reduced to one or two days, and may even be eliminated for operations that can be done in a doctor's office. Women can often return to normal activity after just one or two days.

If doctors widely adopt the recently approved laser treatment for heavy uterine bleeding, hundreds of thousands of women will be spared hysterectomies each year. The laser can stop the bleeding by destroying the abnormal lining tissue, without having to make an incision or remove the uterus. Although the procedure still causes sterility, the uterus is left intact and the only scarring is internal.

Gynecological surgeons are also using lasers to correct uterine malformations, to repair severed or damaged fallopian tubes and to treat endometriosis, a uterine tissue overgrowth that can cause painful periods and infertility. In addition, lasers already are used to treat precancerous conditions of the cervix, vulva and vagina, and in the removal of genital warts.

Lasers are also being used experimentally in breast surgery—from biopsy to mastectomy. This type of treatment also allows women rapid recovery, and if findings in animals apply to women, lasers may also reduce the chances that cancer will occur, at least in the breast area, by killing stray cancer cells.

Yet there is one big drawback to laser technology: cost. Laser equipment is expensive to buy and even more costly to maintain. Also, intensive training is necessary before doctors feel comfortable operating with a laser instead of a scalpel.

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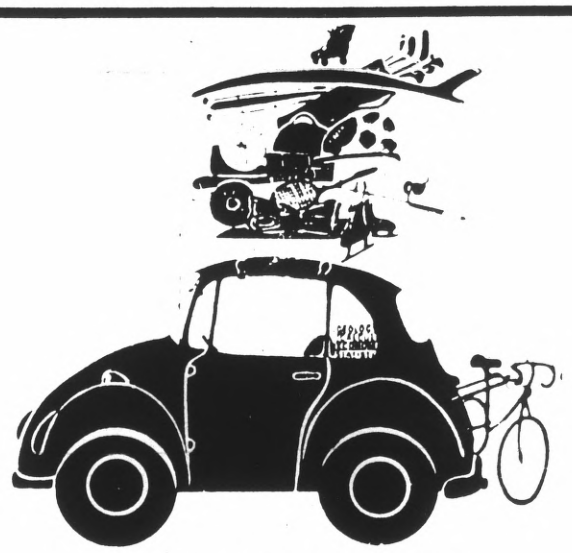

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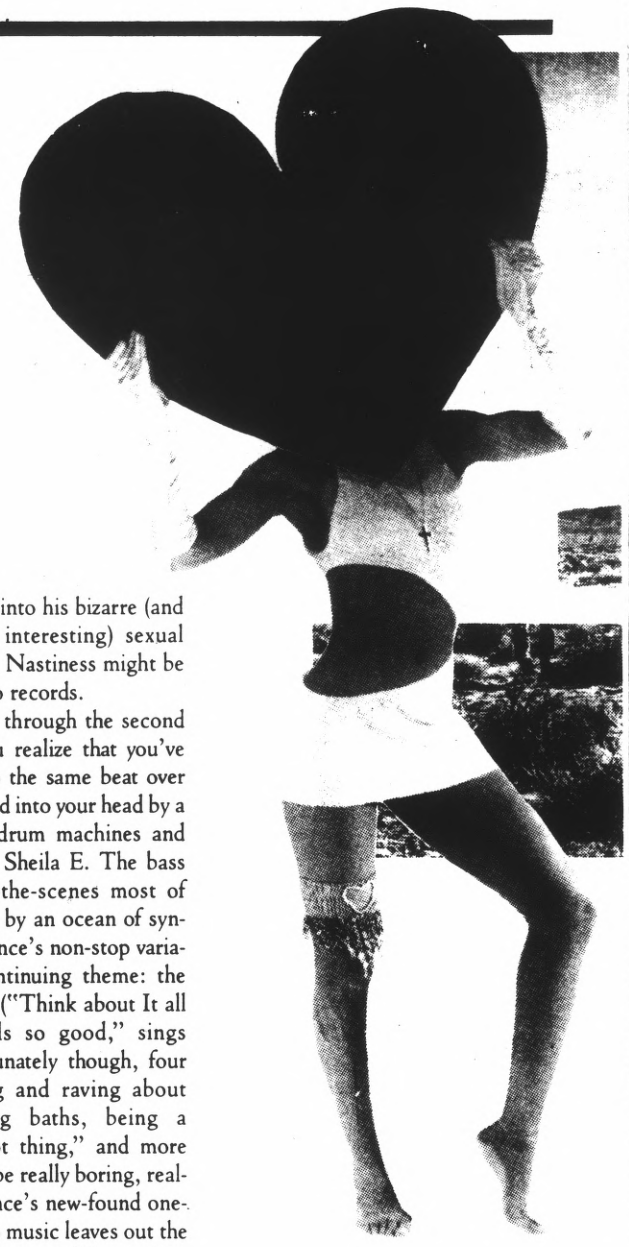
Prince, the Psych Furs and U2 LPs

A Triple Buypass

by Brent Beasley



EVER FIND YOURSELF idiotically screaming obscenities at your unresponsive FM tuner, much to the dismay of your housemates? Do you own a dartboard with Huey Lewis' picture taped on the bullseye, or do you wish you owned one? Have you ever considered capturing Tito Jackson and demanding as ransom that his sister Janet stop her career immediately, or else risk having a second gelded brother in the family? If any of these or similar symptoms apply to you, it's best to seek help right away, because three groups who have established themselves as alternatives to the standard pop-rock blandness have just released three of the most disappointing albums of 1987. Here's a look at this trio of musical let-downs.

PRINCE'S *SIGN 'O' THE Times* may be the work of a musical genius, but the album falls short of his previous ones. The back cover reads, "Produced, arranged, composed and performed by Prince," giving us even further insight into one of pop's true narcissists. What happened to The Revolution, Prince's back-up band? Who knows, but judging from the work he produces without them, he'd better call them back quickly, regardless of how many musical instruments he can play. Fans cannot live on sexy lyrics alone, but apparently Prince thinks so.

The "O" in the title is supposed to be a peace-sign, but Prince is so preoccupied with his sex life that he can't possibly have time to think about world peace, or for that matter, "producing, arranging, composing, and performing" an album with any substance. If James Brown is The Hardest Working Man in show business, Prince is The Horniest. If he would put as much energy into his music as he puts into his bizarre (and sometimes very interesting) sexual poetry, his Royal Nastiness might be able to make solo records.

About halfway through the second side of *Sign*, you realize that you've been listening to the same beat over and over, pounded into your head by a combination of drum machines and sometime-helper Sheila E. The bass remains behind-the-scenes most of the time, hidden by an ocean of synthesizers and Prince's non-stop variations on his continuing theme: the ultimate orgasm ("Think about It all the time/It feels so good," sings Prince). Unfortunately though, four sides of ranting and raving about orgasms, taking baths, being a woman, his "hot thing," and more orgasms gets to be really boring, really fast. And Prince's new-found one-man approach to music leaves out the most interesting aspect of his previous records—his guitar. There is none of the Hendrixian guitar that characterized *Purple Rain* and *Around the World* here. "Playing In the Sunshine" displays a little bit of Prince's well-known capabilities as a guitarist (as does the title track), but the other songs seem overcrowded and dense with digital, computerized synthesizer and keyboards that squeeze out the finer qualities of the album.

Without that nasty guitar work to match his very nasty words, this album just isn't worth it—especially for $15. Save your money and wait until his next try. Maybe by then, the Prince Of Purple will have come to his senses and called back the band.

> *Midnight to Midnight* sounds like it was produced in about a week.

RICHARD BUTLER OF *THE Psychedelic Furs* has one of the most distinctive voices ever to reach a vinyl disc. His forced, sometimes monotone nasal drone is by far the most emblematic component of The Furs' sound, and it's his vocals that make *Midnight To Midnight* a tolerable album. But tolerable is a long way from appealing: it's even further from what one would expect of a band that helped create the "new music" of the early '80s.

Midnight To Midnight sounds like it was produced in about a week. There are too many effects, which give the album a muddled, over-produced quality. This might be perfect for the Top Forty, but it's disgusting for anyone who followed the Furs' previous work. Sounding like the bigwigged executives from Columbia spent more time in the studio than the band members did, the razor-to-lace music of the old Furs gives way to a synthetic, half-assed version of their talent.

While it's easy to blame the moneymen at the record company for the flaws in *Midnight To Midnight*, the Furs themselves are equally responsible. When they first started, they were six members strong; today they are a whopping eleven-man band. Adding a second guitarist, a second keyboardist, a percussionist, and two more singers only muddled their sound. It's no wonder that *Midnight To Midnight* sounds over-produced: the Furs are overproducing. And too much sound can do all kinds of musical damage. When coupled with a stockpile of echo, reverb, and other electronic effects and devices, eleven people can

NOT A COVER UP: The covers of albums can say a lot about the musicians. Prince—the sexist sex maniac; U2—the saviors of the world.

In 11 songs, Bono's lyrics solve all the world's problems.

make a fan of musical simplicity and straightforwardness want to throw up.

In "Shock," Butler sings: "I don't call it love/ Waiting for the world to stop/I don't call it love/ Waiting for the world, I feel shocked." And this is an interesting idea—contrasting love with world disaster—but more often than not, his voice is buried behind the impenetrable wall of over-produced, over-played music. Butler's unusual vocal style may offer enough incentive for hardcore fans to buy this album anyway: those who do buy it should not expect the expected, because this is not the Furs we used to know. For the rest of you, well, you can just hear their single "Heartbreak Beat" on your AM Top Forty stations. If you're still interested, check out *Talk Talk Talk* from 1981 instead. You can probably pick up a copy in a used record bin for about two bucks.

U2, AS EVERYONE KNOWS, has an enormous dedicated following. Their first three LPs—*Boy, October,* and *War*—redefined the elements of musical success and proved that a band doesn't have to play music that is fast, overbearing, and over-distorted to get its message across. The speed, power, and ferocity of punk rock in the early 1980s was fun (some still think it is), but it was nice to know that there was a band from Ireland that was saying all the same things in a much different way.

Just as powerful, the music of U2 was simple—just a bass, a drum kit, a guitar and a singer—but it had more. It was kind of spine-tingling, kind of inspiring. They still had the distortion, but they had spirit as well. Suddenly it was cool to be "correct"; it was cool to like U2. With "Sunday, Bloody Sunday" from *War* in 1983, everybody seemed to be hooked on the band. With the subsequent *Under A Blood Red Sky* and the *Unforgettable Fire*, Bono and his band of political, uplifting Irish rockers became cultural heroes.

Whereas in those earlier times, U2 would put out an album and wait for the response (be it good or bad),their latest effort takes their following for granted. *The Joshua Tree* asks that we accept U2 as the champion of spiritual idealism; the album presumes that we listen open-mouthed to every word that the modern prophet Bono sings. There is no room for doubt: U2 is the savior of the modern age.

In 11 songs, Bono's lyrics solve all of the world's problems underneath layers of sound that could qualify as "heroic," "towering," and "heavenly." Bono has placed himself in the realm of the gods, looking down on this troubled world of ours and crying out about our plight for survival: "I have spoke with the tongue of angels/I have held the hand of a devil/It was warm in the night/I was cold as a stone." The overall message seems to be that the band will save us if we listen.

On "Where The Streets Have No Name," the first cut of the record, a church organ introduces us to the Edge's trademark guitar lines, and then the larger-than-life prophecy of Bono's aching delivery takes over: "Trampled in dust/I'll show you a place/High on a desert plain/Where the streets have no name."

With the exceptions of "Bullet The Blue Sky," a heavy-handed attack on American imperialism, and perhaps "Trip Through Your Wires," a bouncy, bluesy, harmonica-based love song, *The Joshua Tree* tries to sound like a message of prophetic truth, but ultimately sounds pretentious. Even the music attempts to force the band's omnipotence down our throats. The multi-tonal, reverberating keyboard is all-powerful and overbearing; the Edge's harmonics are somewhat celestial. The music is a perfect background for these benevolent, omniscient prophets of a world gone bad

Because of this pretentiousness, *The Joshua Tree* is an exercise in patience for the listener. Even though its musical textures are at times very appealing in their simple power, the overall aura of the recording pushes the band's morality to the limits. No longer musicians, U2 asks us to accept them as an example of achieving the ultimate human potential, and the sermon begins to wear thin after only a few tries on the turntable. Once a true U2 fan myself, I can't help but question my own morality with regards to this album; maybe it really is prophetic, and maybe the members of U2 really are saviors sent to right all our wrongs. But if they are, they certainly aren't very subtle about it.

City on a Hill *thanks Cymbaline Records for providing the records for this review.*

NEW PROGRAMS

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It is now possible to spend a year in France at the University of Pau through a new program offered by the UC Education Abroad Program (EAP).

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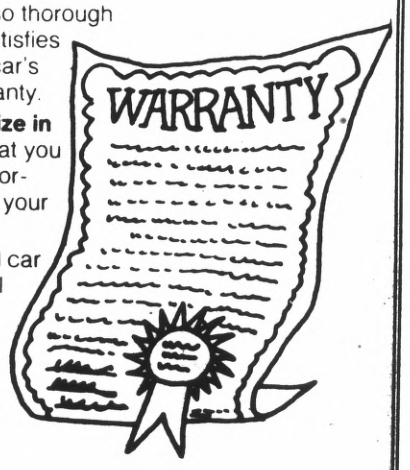

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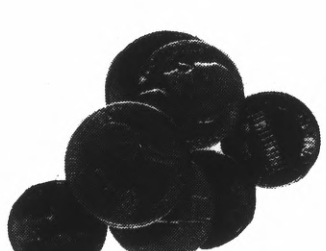

Reality

If you think you can calculate the spending power of a **City on a Hill** reader by emptying his or her front pockets, you should check what they're carrying in their back pockets. 55% of **City on a Hill** readers own one or more credit cards; UCSC students are 25% **more likely** to come from families with income of $40,000 or more than is the general population.

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Duet for One and *Rate It X*

Innocent . . .or Indecent?

by **Andrew Robinson**

IN THESE DAYS OF RIGHT-wing censorship, evangelist ethics, and the Meese report, I'm usually the last one to advocate minimizing graphic, hard-to-swallow material in films to make them "sweeter." How can a film that purposely deletes harsh reality fully affect an audience that lives in a harsh society? Andrei Konchalovshy's *Duet for One* has all the elements of saccharine—an affectionate grandfather, an overly symbolic tree, a violin and Julie Andrews—yet it refuses to be sweet. In fact, *Duet* could have been a wonderfully innocent and ultimately beautiful movie, but unfortunately it's as tough as its 'R' rating indicates.

Based on the play by Tom Kempinski and set in London, *Duet* centers on world-acclaimed violinist Stephanie Anderson (Julie Andrews), who, at the peak of her career, is afflicted with multiple sclerosis. Technically, Andrews plays the part well, having spent considerable time at an MS clinic in Bromley, Kentucky, and having studied intensively with concert violinist Peter Daniel. Her violin performances are so believable that director Konchalovsky even provides closeups of her fingers playing intricate melodies (violinists may be able to catch mistakes, but it looked real to me).

And to her credit, Andrew's emotions and character impressions are just as believable. Behind Anderson's smile is an awkward inability to deal with her illness. Her frustration is deep—so deep that this well-cultured violinst begins to spout lines like, "You hate me and you want to kill me," to her husband, and "I fucked the trash collector," to her psychiatrist (smartly played by Max Von Sydow). Konchalovshy refuses to conceal a character's true feelings.

"[Anderson] is the most desperate and emotionally pained woman I've ever played," says Andrews, but really, that's exactly the problem with her character: Anderson feels pain to such a degree that we cannot. And I hope I don't just feel this way because it's Julie Andrew's—the caricature of sweetness—and because I'm still not used to her saying "fuck" as glibly as she once said, "doe, a deer." Her pain is relentless, all the way from her screaming, "I'm upset because I have multiple sclerosis!" to her look of horror when she imagines she's accidentally chopped off her fingers.

But in an effort to legitimize this pain, the movie tries desperately to convince us that her situation is tragic. "I am such a lover of your music," says her laconic, somewhat wimpy psychiatrist. And her usually nonchalant violin student, (Rupert Everett) practically breaks down when Anderson muffs a performance: "Don't you know what this MEANS!?" he screams, tearing at his hair.

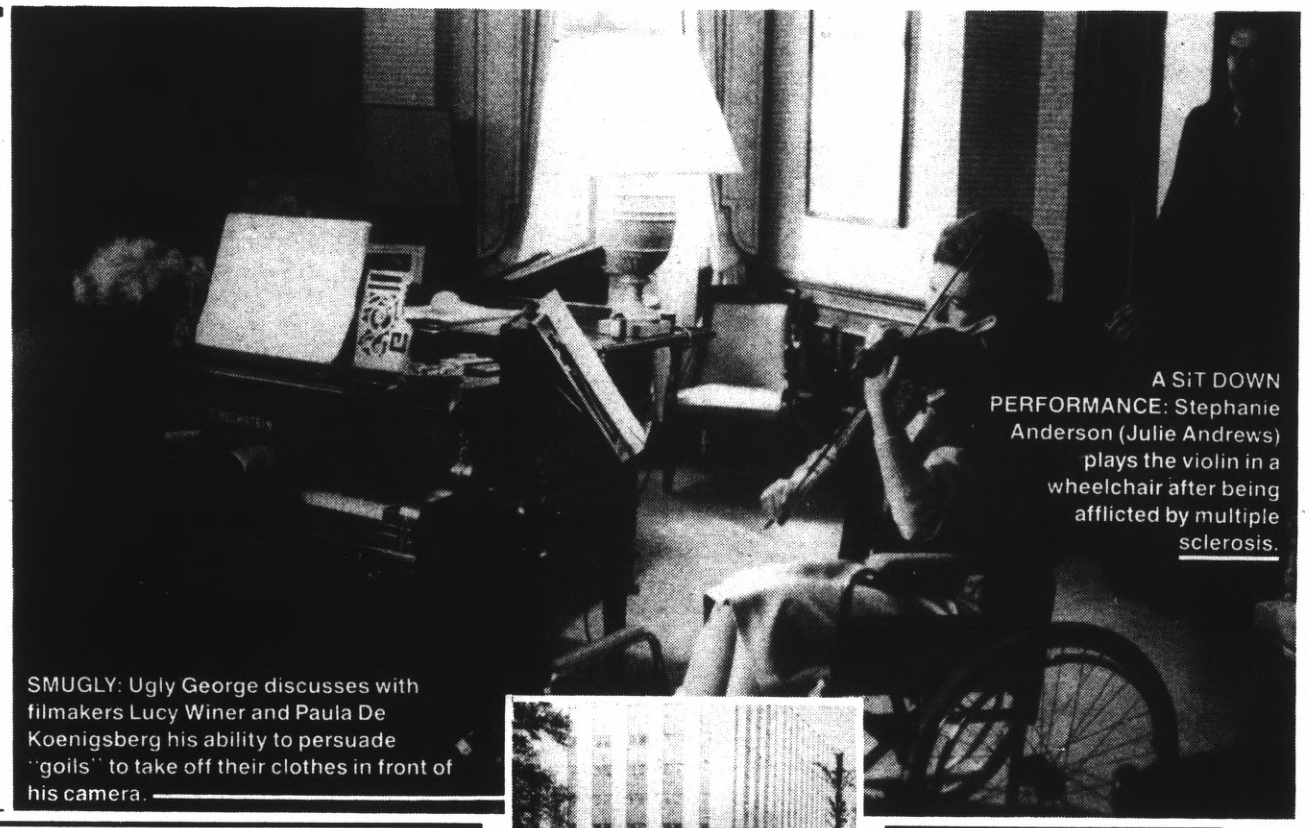
"No, what?" I wanted to say.

If Konchalovsky had been a little more subtle he could have better exposed the beauty of life, of the human spirit, of the will to fight back—which seemed to be his intention anyway. *Duet* is just too hard-hitting. The scene of Anderson vomiting white mucus belongs in an *Aliens* sequel rather than a film about an ill-fated violinst. And when Anderson yells at her house maid (Catherine Harrison), "Don't ever look at me that way!" and then slaps her, I felt that she slapped us, the just-there-to-be-entertained audience, as well.

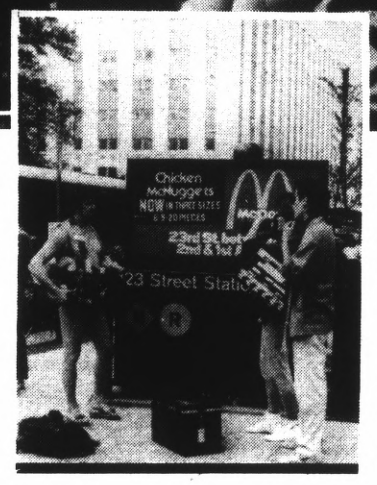
Duet is all the more disappointing when you realize how great a film it could have been. Even without the curt and impetuous language or the graphic suicide scenes, this film would have had enough originality and integrity to set it apart from the usual sentimental movies about the human spirit (such as *Love Story* and *Whose Life is it Anyway?*). Instead, we are left with a bitter taste, pitying Julie Andrews for her anomalous role much more than violinist Stephanie Anderson for her painful life.

Duet for One is now playing at the Nickelodean Theater.

I'm still not used to Julie Andrews saying "fuck" as glibly as she once sang "do, a deer."



A SiT DOWN PERFORMANCE: Stephanie Anderson (Julie Andrews) plays the violin in a wheelchair after being afflicted by multiple sclerosis.



SMUGLY: Ugly George discusses with filmakers Lucy Winer and Paula De Koenigsberg his ability to persuade "goils" to take off their clothes in front of his camera.

BEFORE FEMINIST FILMmakers Lucy Winer and Paula De Koenigsberg interviewed a producer of slasher films for their documentary *Rate It X*, they left their phone numbers all over town with various friends. It was a safety precaution in case they didn't return home.

But who did they find waiting for them? "A nice middle-aged guy in his typical Upper West Side apartment who asked us if we wanted some tea," laughs Winer. "He was a failed filmmaker, making a living off schlock films. He was absolutely banal."

Winer and De Koenigsberg were often surprised during the filming of *Rate It X*. Originally just intended to capture the feminist march through Times Square in 1979, their movie evolved into an in-depth look at male chauvinism—concerning sexism and racism as well. Rather than shoving feminism down our throats, this film, in a particularly refreshing way, respectfully and intelligently let's us do the thinking.

Armed with a mircophone, a long sleeved jacket and white or black gloves (they changed color about every other scene), the faceless mystery interviewer (Winer) holds some 30 interviews in about 10 cities across the country. But no matter how hideously sexist or racist the male, Winer's questions are always extremely polite, and extremely well-targeted.

Demonstrating the proper uses of a "Jeanie" automatic teller machine—which has the smiling face of a pretty young teller above it—a banker from Columbus, Ohio says, "Jeanie is here to serve you and she is open 24 hours a day. For Winer and for us, the absurdity is clear, but Winer simply and pointedly asks, "Why does she have hearts in her hair?" The banker does not know the answer, and the question effectively points out the subtlety of sexist imagery.

Winer and Koenigsberg also add a sense of humor to their film that's just as intelligent. It's as if they trust us—they know we are aware of the importance of the issue, so they feel no need to display its gravity. Between each interview sequence is a sort of kooky, romper-room type music, and the mysterious gloved hand of the interviewer seems to have a relentless, sarcastic mind of its own. At one point it collects various Christmas cards that contain sexist images and shows them to a Santa Claus who practically drools on the microphone. Indeed, the reality of the scene is disgusting, but the idea itself is brilliantly humorous.

The juxtaposition and the range of male subjects alone is enough to make you laugh. About midway through the film, the scenes quickly cut from a tennis player on the court, to a cab driver in his cab, to a polo player on horseback, to a plumber, to a soldier—all male, and all of whom stick their feet deep into their mouths. A director of a funeral parlor in the midwest assures us that although most caskets are uni-sex, he does carry pink for women and blue for men. And a baker of "bikini cakes" says he is a "bust man himself," cutting a piece from that part of the "body."

Santa Claus drools over sexist Christmas cards.

But as the film evolves we meet men who aren't so stereotypical, and the humor, the irony and sarcasm begin to wane. The editor-in-chief of *Players* magazine—which caters to the upwardly mobile Black male—admits that it's contradictory to try to bolster Black pride and provide centerfolds of naked Black women at the same time. And the creator of "Chester the Molester," a cartoon about a child molestor, considers himself a devoted father and disapproves of men who don't take part in parenting.

These new angles are quite revealing, but unfortunately, we have to watch the film evolve in this point—something that could have been taken care of in the cutting room. For this reason, the film is occasionaly tedious, and occasionally repetitive.

But *Rate It X* uses a powerful rhetorical device to make it's point—it assumes. It assumes its audience is intelligent and it assumes that the issue will speak for itself. But most importantly, it assumes that sexist and racist attitudes are so insane, so inhumane, that we can—with taste—laugh at their perpetrators.

Rate It X *plays at the Sash Mill Cinema through April 27.*

ANNOUNCEments

ON CAMPUS

The Graduate Experience: Life After the BA and BS. Computer and Information Sciences with Harihari Moorthy, 12-1pm, April 22 in the re-entry center Classroom Unit 1.

A Video and Lecture presentation on Spiritual Process Tonight by Da Love Ananda Monday, 27th at 8pm in Stevenson College room 116 at UCSC.

The Theory and Practice for Social Change: Program and Politics for Creating a Modern Democracy. Marcus Raskin, Kerr Hall Room 247, Friday, April 24, 11:30-1pm.

learning Through Movement—for relaxation and increased awareness. Free. Thursdays 5-6:30pm. EFH Activities Building. 426-6734 for info.

Open House at graduate student housing, Friday, April 24, 3-6pm. Meet Graduate Dean Geoffrey Pullum and tour the new housing facility for Graduate Students. Free refreshments. Call 458-2462 for more information.

Free Housing for grad students will be available next year for two Resident Assistants at Graduate Student Housing. Job descriptions and applications may be picked up at Student Employment, 125 Hahn Student Services, or at the Grad Housing Open House, Friday, April 24. Application deadline has been extended to 4/27. For more info call 458-2462.

Change of Program of Study: May 1st is the last day to file a petition to drop a course with a $5 fee. Office of the Registrar.

Withdrawal Petition: May 1st is the last day to petition for withdrawal with partial refund of fees. College Offices/Division of Graduate Studies and Research.

Removal of Grade I: May 8 is the last day for undergraduates to submit validated petition ($10 fee) **and** course work for removal of incomplete from preceding quarter. Instructor's Office.

"Amor en Aztlan" (Love in Aztlan): Acrosscultural Fiesta ill be held on campus from May 1 to 10, 1987. All events are free and open to the public. All people are invited. Childcare and limited lodging available upon request in advance. For further information call 426-1036 or 423-7841.

Asian American Film Series: Wednesday, April 29, Filipino Americans: *Manong* and *Dollar a Day, 10 cents a Dance.*

In Our Own Arms, Issue IV is in motion!! Deadline for submission of poetry, artwork, and photographs: April 26th. For more information call April, 429-2072 or contact us: Lesbian Writing Group, A-Frame, UCSC, Santa Cruz, CA 95064.

Lesbian Writing Workshops: Tuesday April 28th, 7-9pm, Topic: Erotica.

The Network, Gay, Lesbian, and Bisexual: weekly meetings, Mondays, 7:30pm, Classroom Unit 201.

The Lesbians and Religion Group meets the 3rd Monday each month at the UCSC Women's Center from 7 to 9. It provides the atmosphere for developing a positive experience with one's spirituality and a place to discuss religious issues. Join us. New members welcome!

Undergraduate Women Feminist Issues Support Group, interested in discussing issues affecting women of today, Mondays at 6:30-8:30 in the Women's Center Conference Room. For more information call Dana, 425-8272 or Martha, 429-6220.

Study Abroad. Sophomore, juniors, and seniors interested in the Education Abroad Program can earn UC credit. Applications are available March 26 through May 1. Visit International Services, 240 Hahn, for application advising. Deadline for completed applications is May 15, 1987.

Minority Student Field Study & Internship Scholarships. A scholarship has been established to assist minority students in participating in Field Study & Internships, both part time and full time. Application deadline: May 1st. For more info. check your college office.

Lesbian, Bisexual and Questioning Women meet Wednesdays, 7pm, Kresge 356. For more info call 425-5939.

College 8 Building Committee will hold brown bag informal discussions every Thursday 12:30-1:30 at 311 Kerr Hall starting 4/16/87 through end of May. All interested faculty, staff and students are invited."

Are You interested in living overseas, working and living with other people in another land? Peace Corps is accepting applications from people with science backgrounds or on the job experience in these areas of agriculture, forestry, fisheries, or environmental education. For more information, contact Jim Gouveia, 123 Hahn Student Services Bldg., 429-2183.

Undergraduate Research Fellowships Applications are now available for full-time registered students (1987-88) working on original research and other creative projects under faculty supervision. Deadline: May 8, 1987.

KZSC presents a week of special programming May 3rd through 10th for its "Radio on a Shoestring" subscription drive. Contact: Rachel Goodman, Development Director 429-2811.

Womens ultimate frisbee M/W/F 4:30pm, East Field. For information, call 425-1221.

Women in Ecology (WE) is an exciting new student organization. WE are working on defining ourselves and welcome others who are interested. For more information call Kate 426-0163 or Heather 425-4678.

Spotlight on Re-entry Scholars an informal lecture presented by a re-entry student who has completed, or is in the process of completing a senior thesis or project. April 27, El Nino in the Monterey Bay—What Happened? Pat Smith, Biology.

Ethnic Studies Program Proposals are now invited for the 1987 Summer/Fall quarters from undergraduate and graduate students, Boards of Studies, faculty, and campus-wide organizations. Deadline: Friday, May 1, at 5pm. For more information, contact the Academic Vice Chancellor's Office (299 McHenry Library).

Lesbian, Bisexual and Questioning Women (LBQ) "Linking Across Our Differences," Tuesday, April 28, 7pm. This workshop, led by Hilda Gutierrez-Baldoquin, explores such themes as racism, homophobia, sexism, ageism, and anti-semitism. Kresge 159.

AFDC recipients on financial aid: now eligible for food stamps. Any questions, please contact your eligibility worker at the Financial Aid Office.

Work as a Writing Assistant, 1987-88: The Learning Assistance Program in Writing invites qualified upper division students to apply for next year's Writing Assistance (tutoring) program. Applicants should be proficient writers (from any discipline), able to work closely with their peers. Pick up an application at any of the college writing centers or the Writing Program office, 168 Kresge. Deadline: Friday, May 8.

Women's Videos Friday, April 24, 6pm. An evening of videos made by women from Latin America and the US. Co-sponsored by feminist studies organized research activities at the UCSC Women's Center (Cardiff House).

Philosophy Students: We will be having a meeting at 1pm in 168 Kresge (Philosophy Reading Room) for all Philosophy students interested in finding out more about the Comp exam and the senior thesis. Refreshments will be served.

Getting Organized: a special workshop offered by Re-entry Assistant Christine King for students needing a little help balancing their many commitments as the end of the school year draws near. Tuesday, April 28, 10:45-12:30, Re-entry Student Lounge.

The Ozone Hole: Dr. Susanne Solomon, an atmospheric chemist from the National Oceanic and Atmospheric Administration, will lecture on Monday, April 27th, at 4pm in Natural Sciences 221.

Kresge College presents, Nuclear Whales Saxophone Quartet, April 23. Kresge Upper Street Plaza, noon.

Feminism and the critique of colonial discourse A conference, Saturday, April 25, 9:30-6:30pm, Kresge 159.

OFF CAMPUS

FOSSILS OF SANTA CRUZ COUNTY, an exhibit of fossils from three to twelve million years in age, will be on display at the Cabrillo College Library from April 13-30. The library is open 7:30am to 9:45pm Monday through Thursdays, 7:30am to 4pm Fridays and 10am to 4pm on Saturdays from April 20-30.

THE CABRILLO SUZUKI MUSIC PROGRAM under the direction of Susan Brown will present two recitals in May. The first program will take place on Friday, May 1 at 7pm and will include solo, chamber and string orchestral pieces. At the Cabrillo College Forum (450 Building). Admission is free. For more info, call 479-6331.

CABRILLO COLLEGE WOMEN'S CENTER presents "Food for Thought: the Politics of Body-Image for Women—making your body a home rather than a battleground." Ruah Bull combines her extensive background in counseling psychology and her understanding of women's developmental issues to explore this topic. April 28, 12-1pm, Women's Center, room 914-A. 479-6249. Free.

WATSONVILLE RECREATION DEPARTMENT presents a series of Brown Bag concerts by various performers at Watsonville City Plaza, every Saturday, April 25 to June 6, from 12-1pm. Bosco El Gitano and his Latin Percussion friends on April 25. For further information call 728-6083.

VOLUNTEER FAIR: The public is invited to learn about volunteering on Tuesday, April 28, fron 10am to 7pm. The fair will be held at the main branch of the Santa Cruz Library, 224 Church Street, Santa Cruz. For more info, contact the Volunteer Bureau at 423-0554.

AIDS AND SUBSTANCE ABUSE: A workshop on issues for health care providers and other caregivers, with Barbara G. Faltz, RN. Monday, April 27, 1-4pm, Health Services Agency, 1080 Emmeline Avenue, Conference Room 200, Santa Cruz, free. Three CEU credits for nurses are being provided by the County Health Services Agency for a charge of $10.

SEXUALLY TRANSMITTED DISEASES AWARENESS MONTH: Cowell Student Health Center will present an educational forum and provide low cost STD screening on Tuesday, April 28, 8:15am-1pm. Drs. Lorie Brosch and David Sofen will give talks and answer questions about STD's from 8:15-9:30am and from 11am-12 noon. For students only, there will be STD exams and testing for only $8 ($70 worth of services and lab fees). First come, first serve. Free condoms will be provided.

THE CALIFORNIA CHRISTIAN COMMITTEE FOR ISRAEL: will host Dr. Phyllis Kaplan on Sunday, April 26 at 2:30pm, at Garfield Park Village, 721 Bay Street. She will be showing slides of her work in Israel with both Jewish and Arab children. Admission is free. Please call Zipporah Rodriguez at 479-0844 for info.

DECEMBER 31ST COMMITTEE FOR WORLD PEACE will be offering meditations on the last Sundays of the month, at 7:30pm at Unity Temple, 407 Broadway, Santa Cruz.

GRANTS PASS HIGH SCHOOL CENTENNIAL CELEBRATION The high school wants current addresses of living alumni for the GPHS Hall of Fame and will accept nominations for the 100 most noteworthy alumni. To contribute addresses or apply for the Hall of Fame, write to Centennial, GPHS, 522 NE Olive Street, Grants Pass, Oregon 97526. Include name, maiden name, address, and year of graduation.

US INVOLVEMENT in Central America, Caribbean, South Africa and nuclear arms are all issues being protested at the third annual Mobilization for Peace, Jobs and Justice in San Francisco on April 25. Come march down Market Street and attend a rally at the Civic Center.

FRIENDS OUTSIDE, a community organization providing services to prisoners in Santa Cruz County jails and their families need soft bound books and magazines, especially those printed in Spanish. Donations may be brought to the Friends Outside office at 1105 Emeline Ave. For more info, contact Friends Outside at 423-0554.

THE MONTEREY BAY RECORDER SOCIETY will hold its next monthly meeting on Friday April 24 at 7pm in the Ark School (313 Swift St., off Mission near Natural Bridges) of Santa Cruz. Refreshments will be served at intermission. For further info, please call Gabrielle Stocker, 426-0865.

WILDLANDS RESEARCH is a special field study program sponsored by San Francisco State University. No previous fieldwork experience is required of team members, and all necessary skills are taught on-site. For info, call (707) 632-5665.

AMERICAN DREAM SCHOLARSHIPS. These scholarships were established to encourage disadvantaged minority students to either begin or continue their education at Cabrillo College. A total of 20 scholarships in the amount of $500 each will be awarded to students of various ethnic minorities who demonstrate financial need as well as leadership. High school seniors may apply to the scholarship representative at their schools. Continuing Cabrillo students may contact the Cabrillo Scholarship Office. For more info, call 479-6200.

WOMEN OVER 40 The Santa Cruz YWCA will sponsor a group for women over 40, which will come together for fun, sharing, education, support and socializing. The first meeting will be April 28 at 7pm at the YWCA, 303 Walnut Ave. in Santa Cruz. Call 426-3063 for info.

UNCOUPLING SUPPORT GROUP beginning Monday, April 20. This group is for women who are in the process of ending a relationship. The focus is on looking at relationship patterns, coping with the feelings of loss and change, and developing a positive sense of self. For more info, call the YWCA at 426-3062

THE PARENTS CENTER'S STRESS HOTLINE is looking for concerned and sensitive volunteers to work as telephone counselors during the coming year. Training classes will begin in May. For more info or to apply for the upcoming training session call Hasanna Fletcher at 426-7322.

POWER CIRCLE, a support and social group for women interested in S/M meets soon in Santa Cruz. For info, write Jennifer at College 8, #288.

ADDED BUS SERVICE TO DOMINICAN SERVES ELDERLY, DISABLED. Changes in Metro Bus Routes 61A and 61B have been altered to provide better service to the elderly and disabled traveling from Capitola Mall to Dominican Hospital. Route 61A leaves the mall every two hours, from 9am-5pm. Route 61B now runs in reverse direction, stopping on Soquel Drive in front of Dominican. The 61B leaves the Captiola Mall at 8:30 and 10:30am and 12:30, 2:30 and 4:30pm.

SPIRITUALITY AND SOCIAL ACTION: A workshop presented by the Mount Madonna Center, Watsonville, May 15-17, and led by Gordon Feller. Further info can be obtained by calling 722-7175.

HELLERWORK, EASE, BALANCE, AND INTEGRITY: Joseph Heller will teach at Mount Madonna Center in Watsonville, May 1, 3, 5. Further info can be obtained by calling 722-7175.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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WANTED: Clerk/driver—$5.22/hr. Valid California DL. Includes both office work and driving. ALSO: Transcriber wanted—$5.04/hr. Ability to proof work mandatory, access to transcription machine desirable. Both positions must be UCSC students (prefer work-study). Disabled Student Services 429-2829.

SCANDINAVIAN SPEAKING BABY-SITTER needed for Carl (4 years). Occasional nights and weekends (on campus). Call Orvar or Anne-Marie at 429-8418.

Wanted: Transcriber—5.04/hr. Access to transcription machine desirable. Must be UCSC student (prefer work study). Disabled Student Services, 429-2829.

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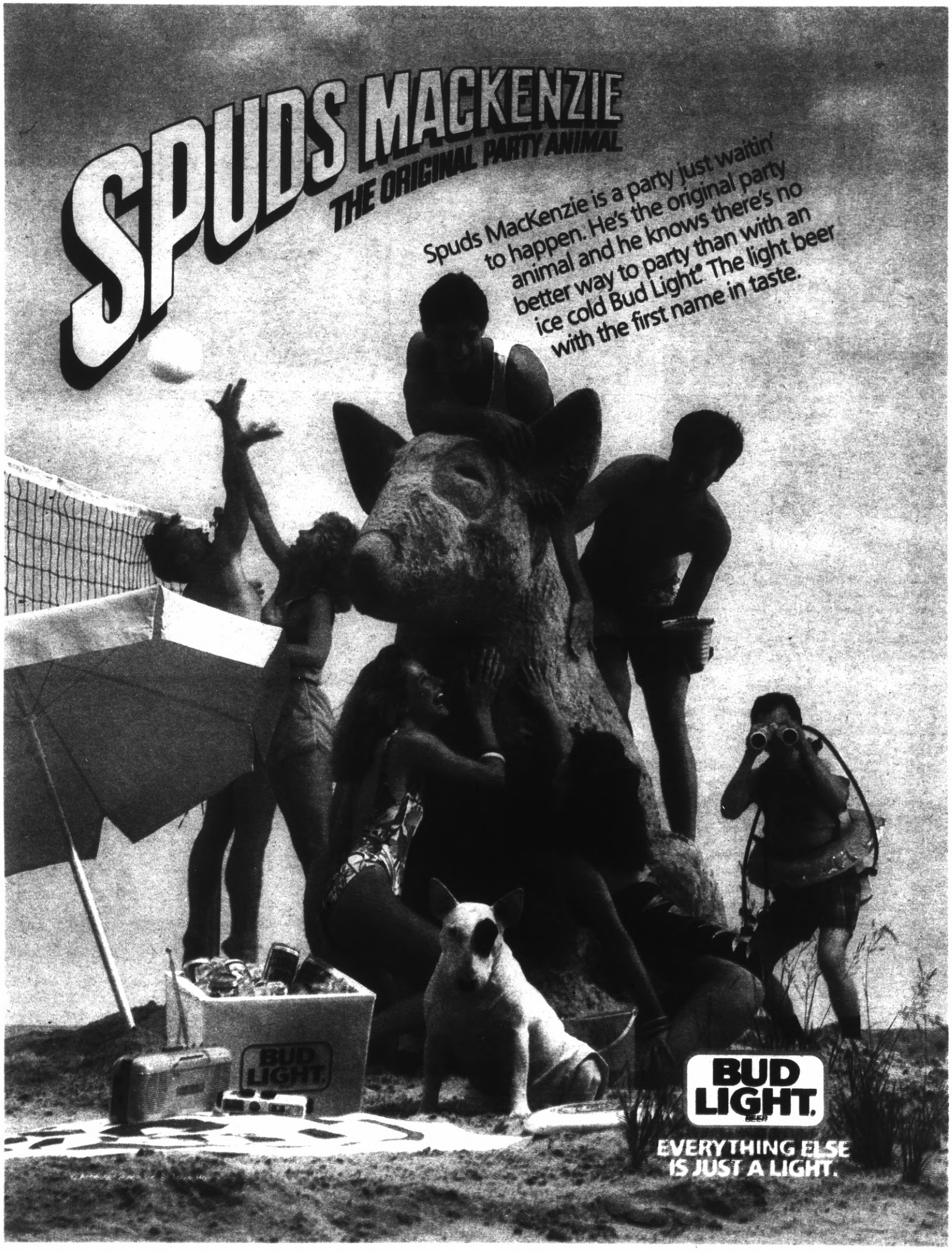
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